

QUINCIE NEALE

PRODUCTION DESIGN // SET DECORATION

PROFILE

Driven designer striving to combine her diverse artistic and technological backgrounds to achieve correlative creative success in the film industry.



quincieneale@att.net



www.quincieneale.com



(708) 256 - 9689



SKILLS

EDUCATION

CHAPMAN UNIVERSITY
MFA Production Design

UNIVERSITY OF DENVER
BA Studio Art

BA Emergent Digital Practctices

SKETCHUP



ADOBE SUITE



AUTODESK MAYA



MICROSOFT OFFICE



ORGANIZATION



EXPERTISE

PRODUCTION DESIGN

SET DECORATION

GRAPHIC DESIGN

ILLUSTRATION

COSTUME DESIGN

EXPERIENCE

FILM

KENAN SEASON 2 - Art Department Production Assistant - NBC Universal - 2021
AN IDEAL WIFE- Concept Illustrator - Sarah Knight - 2021
STRATOSPHERE - Production Designer and Set Decorator - Chapman - 2021
SNAKE EYES (Pilot) - Production Designer and Set Decorator - Chapman - 2021
THE CONSTANT FRET- Production Designer and Set Decorator - Chapman - 2021
DONOR- Production Designer and Set Decorator - Chapman - 2020
STEREOTYPED (Pilot) - Production Designer and Set Decorator - Chapman - 2020
HER FIRST STEP - Production Designer and Set Decorator - Independent - 2020
SKINNING RABBITS - Production Designer and Set Decorator - Chapman - 2019
THE IMAGINARY LIFE OF RIWKA PLAWECKY - Scenic Designer - CU Boulder - 2017

THEATRE

WICKED - Scenic Painter - BRAVO! Performing Arts - 2019
SCHOOL HOUSE ROCK - Scenic Painter - BRAVO! Performing Arts -2019
MATILDA - Set Designer and Scenic Painter - OVATION Academy - 2018
CINDERELLA - Set Designer and Scenic Painter - BRAVO! Performing Arts - 2018
CHICAGO - Scenic Painter - OVATION Academy - 2018
FREAKY FRIDAY - Head Costumer - BRAVO! Performing Arts - 2018
SISTER ACT - Head Costumer - BRAVO! Performing Arts - 2018
JUNIE B. JONES- Head Costumer - BRAVO! Performing Arts - 2017

OTHER

Prop House Preporator - Chapman - 2019-2021
Freelance Graphic Designer - DU, PMall, Current Marketing, LUXXE HONOR - 2016-2021

