



QUINCIE NEALE

2021 ADG PORTFOLIO

FINE ARTWORK EXAMPLES





STRATOSPHERE

PRODUCTION DESIGN - SET DECORATION

PHYSICAL BUILD & SCENIC PAINTING

Quincie Neale

Set is placed on an
11' x 12' x 1'
wooden platform
black/grey

GOSWAMI SPACE POD STAGE PLAN
Scale: 1/8" = 1'

8'-0"

18'-0 1/2"

2'-11 3/4"

Section A-A

Section B-B

Flooring is Procurex-Fy EVA Foam Mat
interlocking tiles- 1/2"

Blocks built between ribs

GORHAM SPACE POD

PLAN

Scale: 1/8" = 1'

Center Floor Console

Top View (center is blank)

Dimensions: 1'-0 1/4" (base width), 1'-0 1/4" (base depth), 1'-0 1/4" (top width), 1'-0 1/4" (top depth), 1'-0 1/4" (side width), 1'-0 1/4" (side depth). Label: Photo with MDF.

Side View (1/3 sides)

Dimensions: 1'-0 1/4" (base width), 1'-0 1/4" (base depth), 1'-0 1/4" (top width), 1'-0 1/4" (top depth), 1'-0 1/4" (side width), 1'-0 1/4" (side depth). Labels: 7'-0" PFD Insert, 6" x 9", Cut out for electronic panel from Apple Electronics 25" x 14", Vent/Netting - insert, 2'-4" Vent/Netting - insert, 2'-2" 2" Diameter black plastic tubing - Home Depot, 1'-0 1/4" 2'-4 1/4".

SECTION A

Labels: Electronic Panel, Wedges, 5'-3".

SECTION B

Labels: Vent/Netting, 2'-5".

SECTION C

Labels: Tubing, 2'-5".

Angled View (3 sides)

Labels: Top Console - Cut out - PFD insert is center, Built from 1/4" MDF.

DETAIL

Scale: 1/8" = 1'

[illegible]

2 MAIN LARGE WALL (2 WALLS)

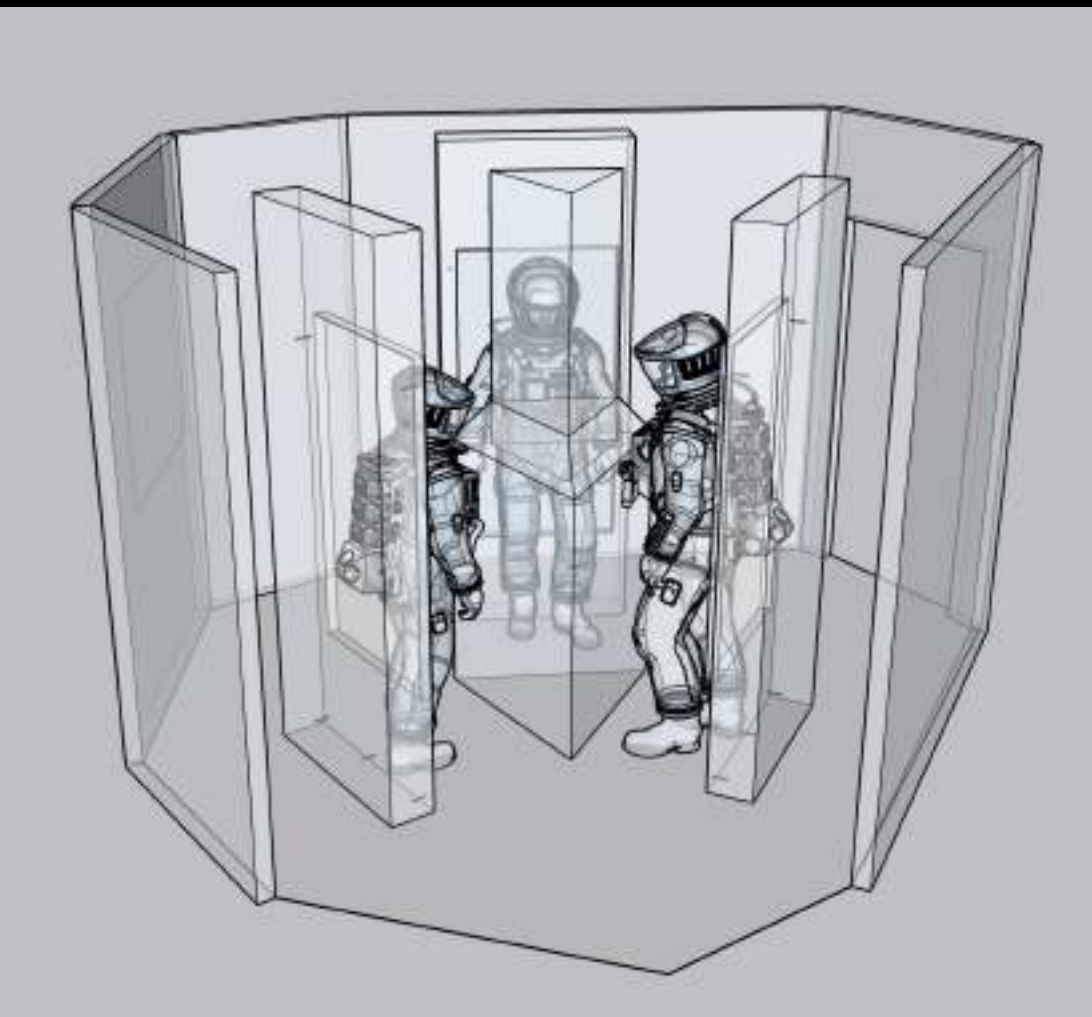
Scale: 1/2" = 1'

1/2" MDF with 1/4" MDF Panel-On

FILM STILLS



3D VISUALIZATION



CONSTRUCTION IN PROGRESS IMAGES



STRATOSPHERE

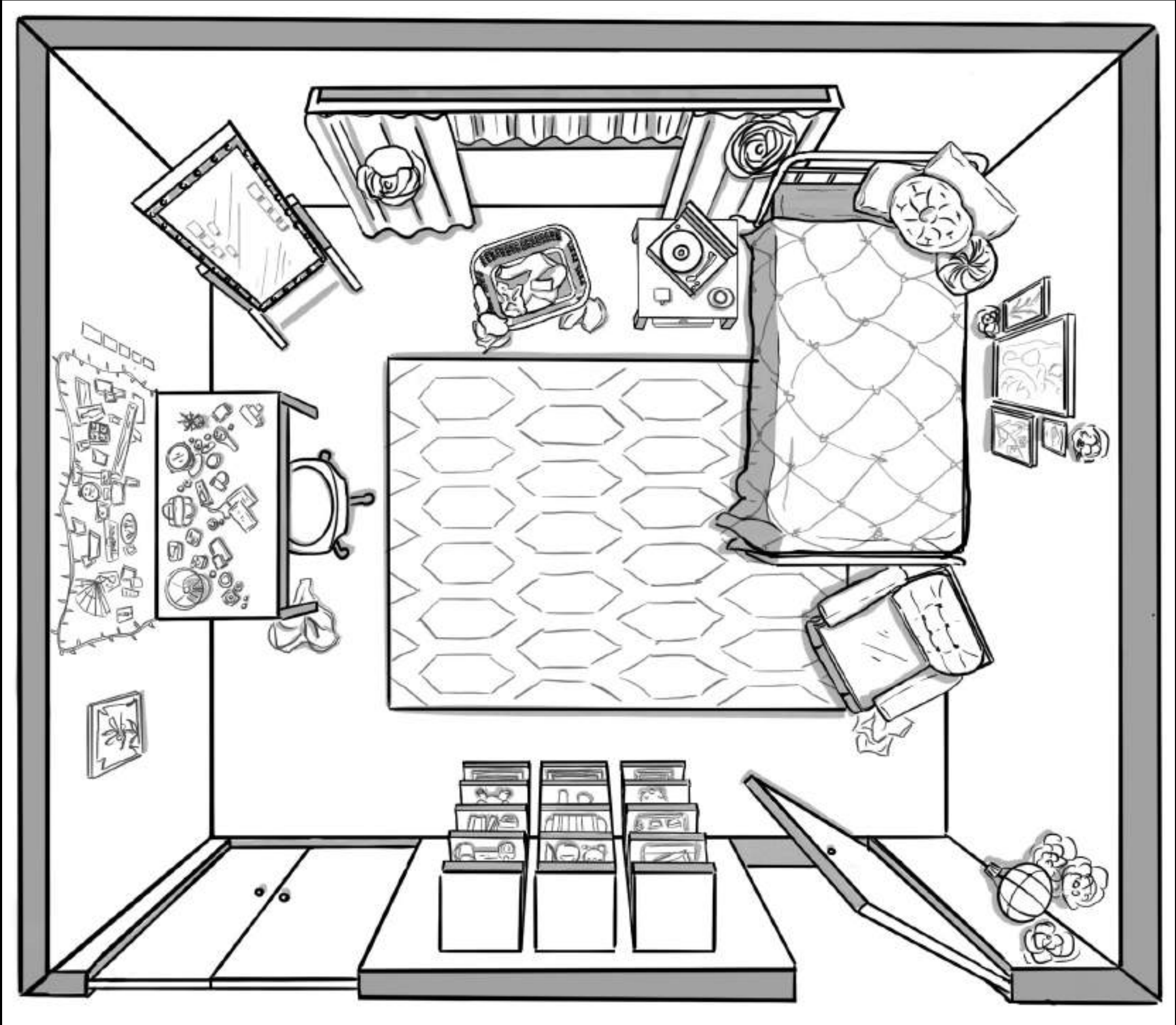
PRODUCTION DESIGN - SET DECORATION

GRADUATE CYCLE FILM
SCI - FI ACTION THRILLER - SMALL SPACE POD HURLING TOWARD A PLANET

RESEARCH LUNA'S ROOM



DIRECTOR'S PLAN/ ILLUSTRATION- LUNA'S ROOM



« 3D RENDER
SKETCHUP

COLOR PALETTE



TELEVISION AND PRODUCING THESIS PILOT
THE BEDROOM OF A LATINA TEENAGE GIRL,
ENAMORED WITH THE AMERICAN DREAM

PROCESS IMAGES



BEFORE



AFTER

FILM STILL



Your dad has been working since 5am



STEREOTYPED
PRODUCTION DESIGN - SET DECORATION

SOUTH LA HIGH- GRUNGY SCHOOL



COLOR PALETTE



CRAFTED GRAFFITI VINYL AND WOODEN BOARD WALLS

NORTHLAKE CHESTERFIELD HIGH SCHOOL- FANCY PREP SCHOOL

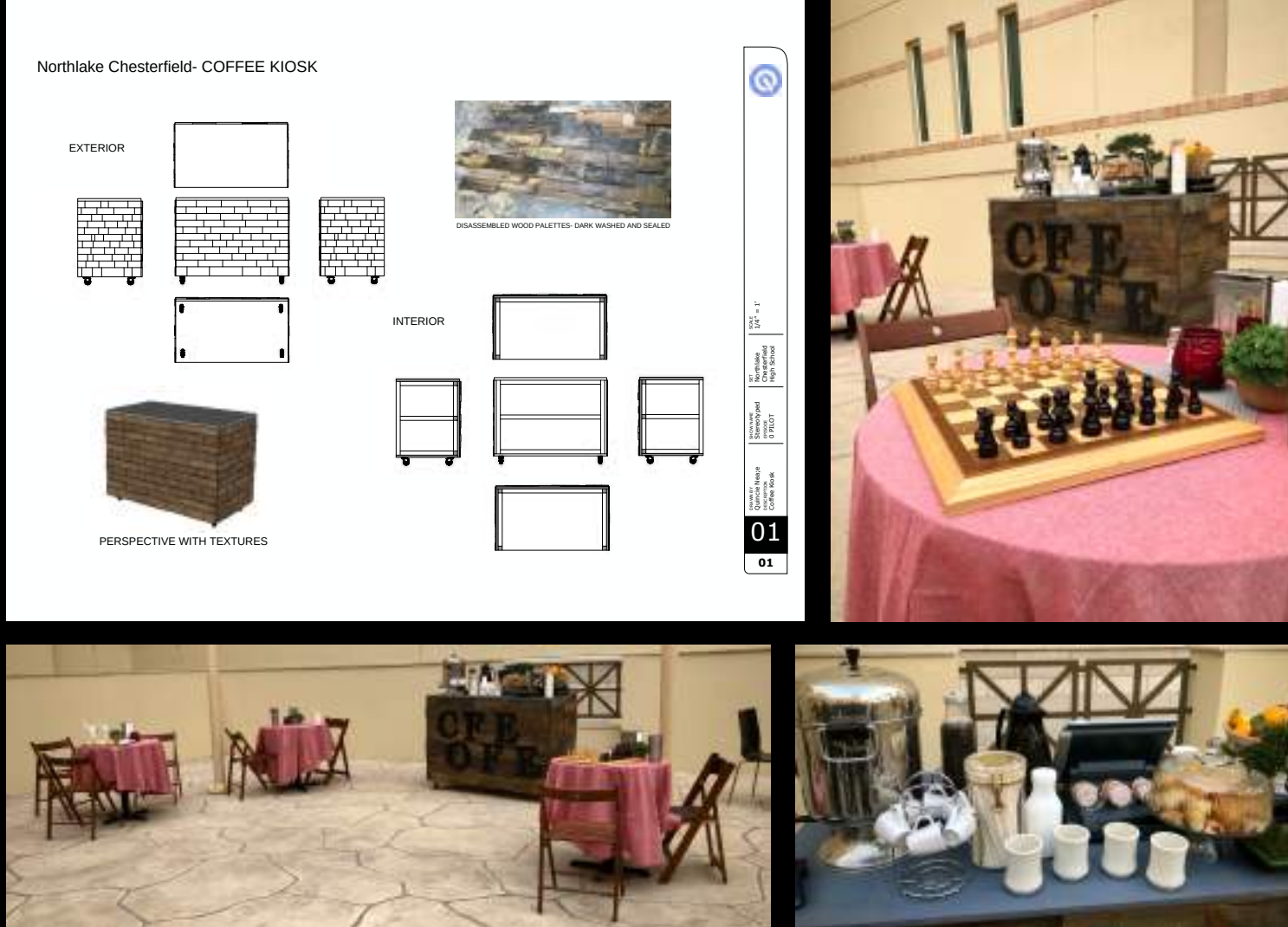


COLOR PALETTE



STEREOTYPED
PRODUCTION DESIGN - SET DECORATION

GRAPHIC DESIGN ELEMENTS COFFEE
CART BUILD





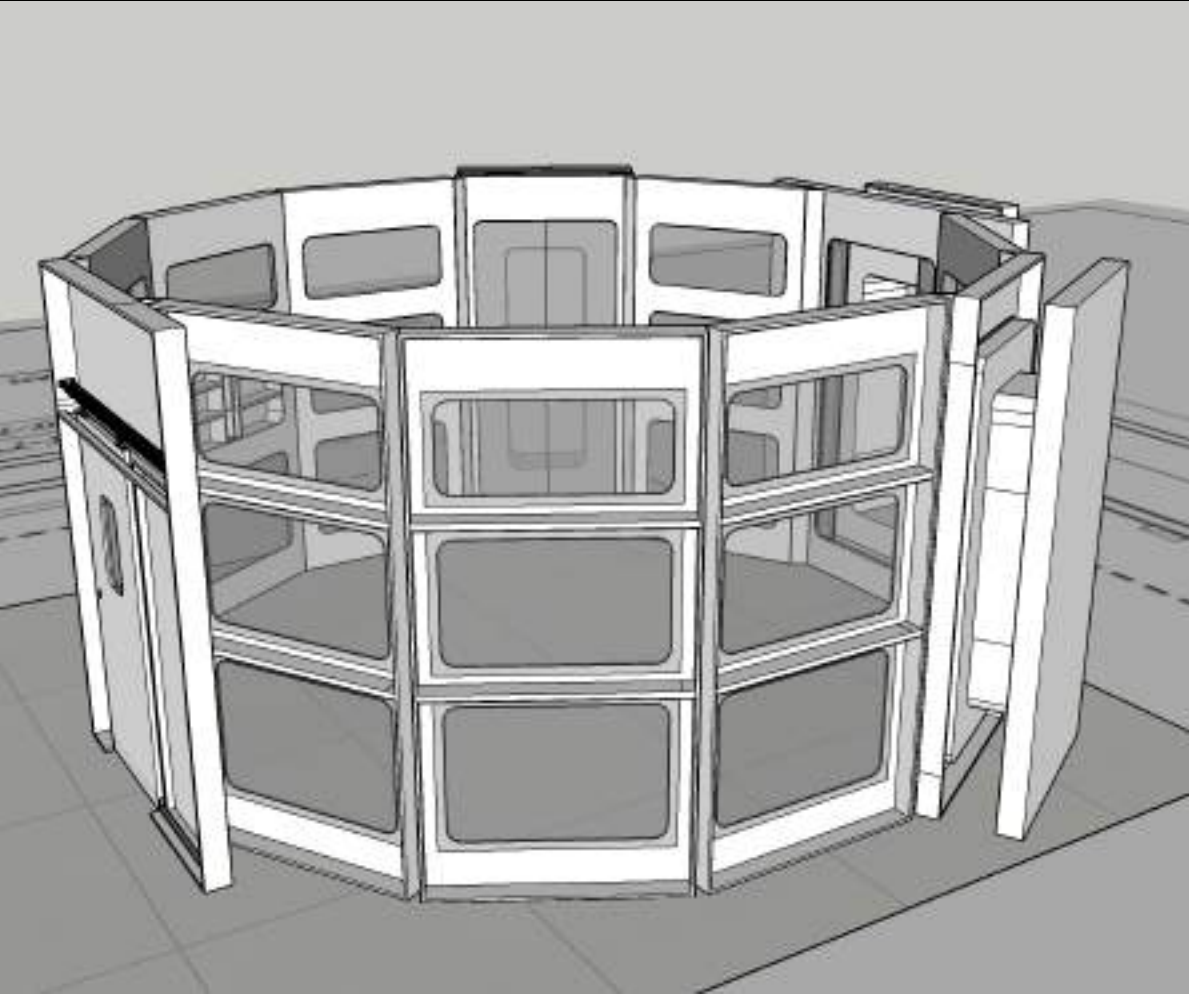
DONOR

PRODUCTION DESIGN - SET DECORATION

PHYSICAL BUILD & SCENIC PAINTING

Quincie Neale

SURGICAL SUITE- SKETCHUP



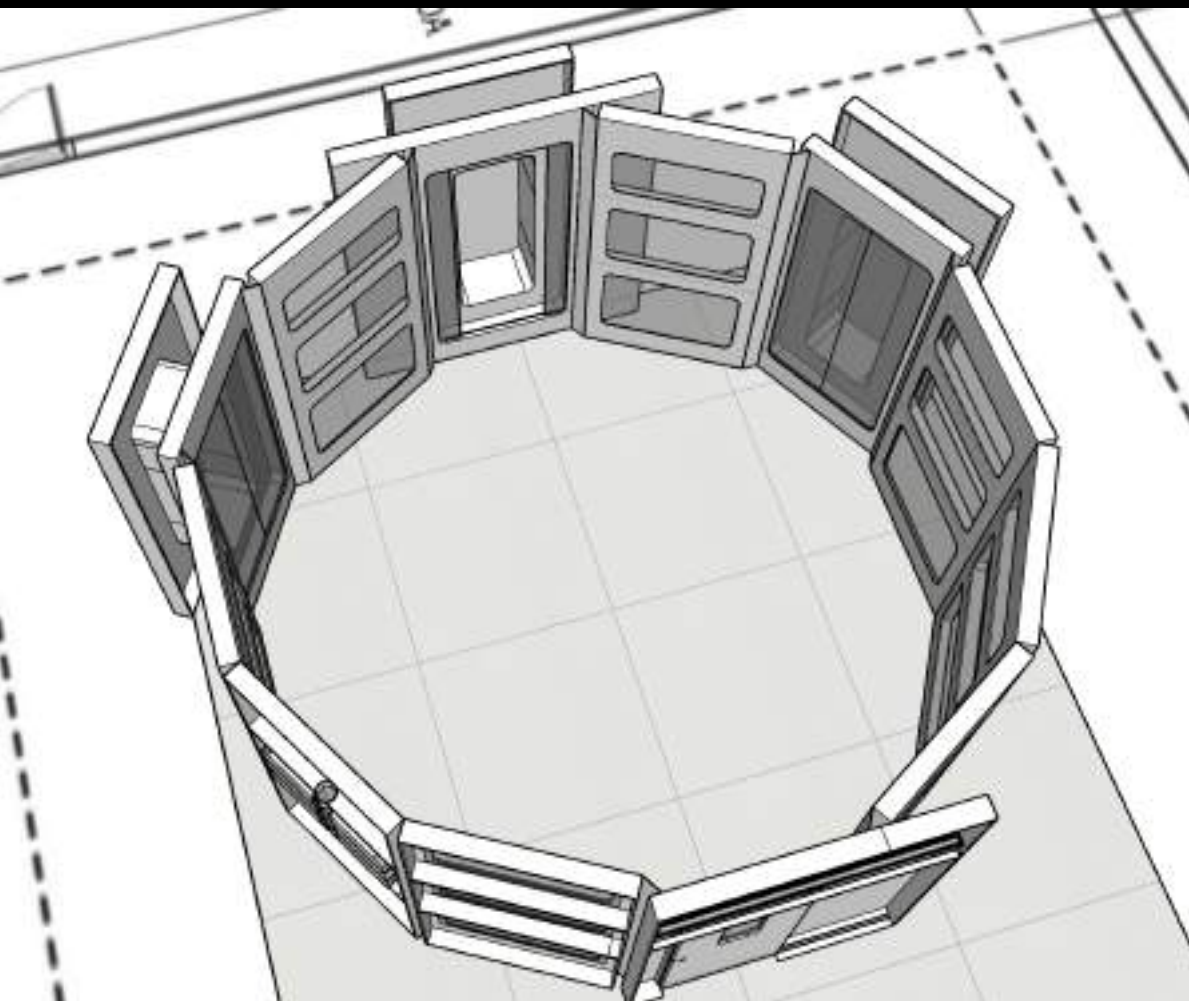
STILL- SURGICAL SUITE (MID OPERATIONS)



SET CLOSE UP- SHELVING & MEDICINE



SURGICAL SUITE- TOP VIEW



STILL- OLD MAN'S OFFICE



STILL- SURGICAL SUITE (PRE OPERATIONS)



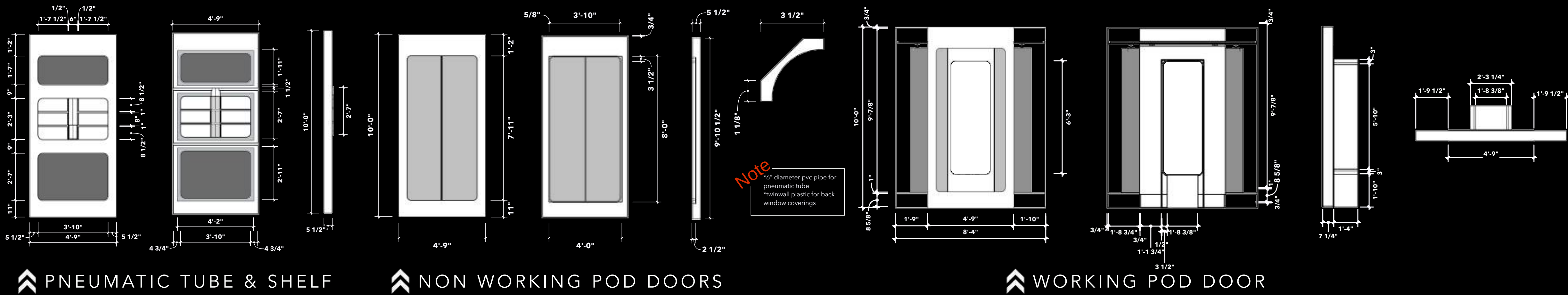
DONOR

PRODUCTION DESIGN - SET DECORATION

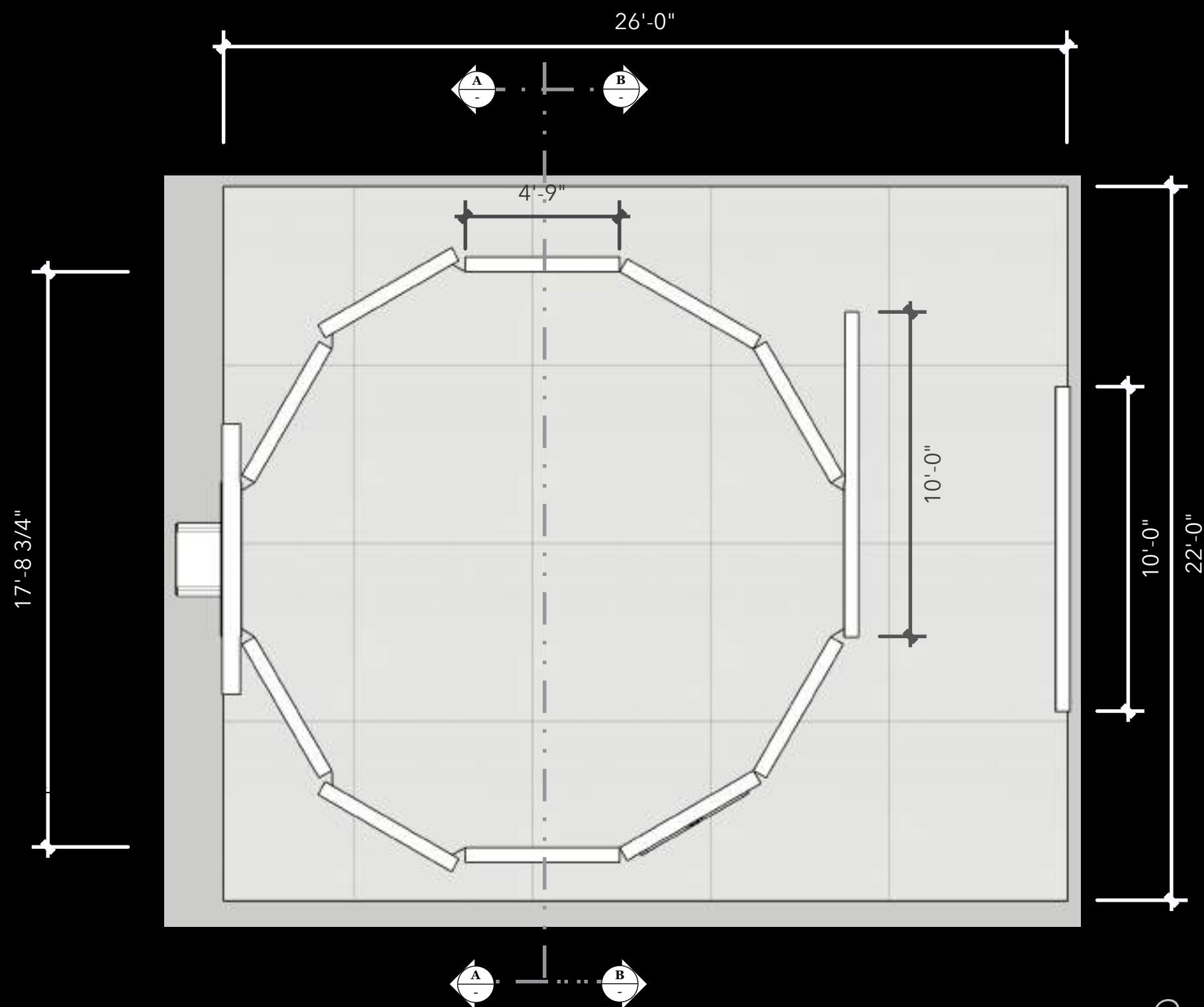
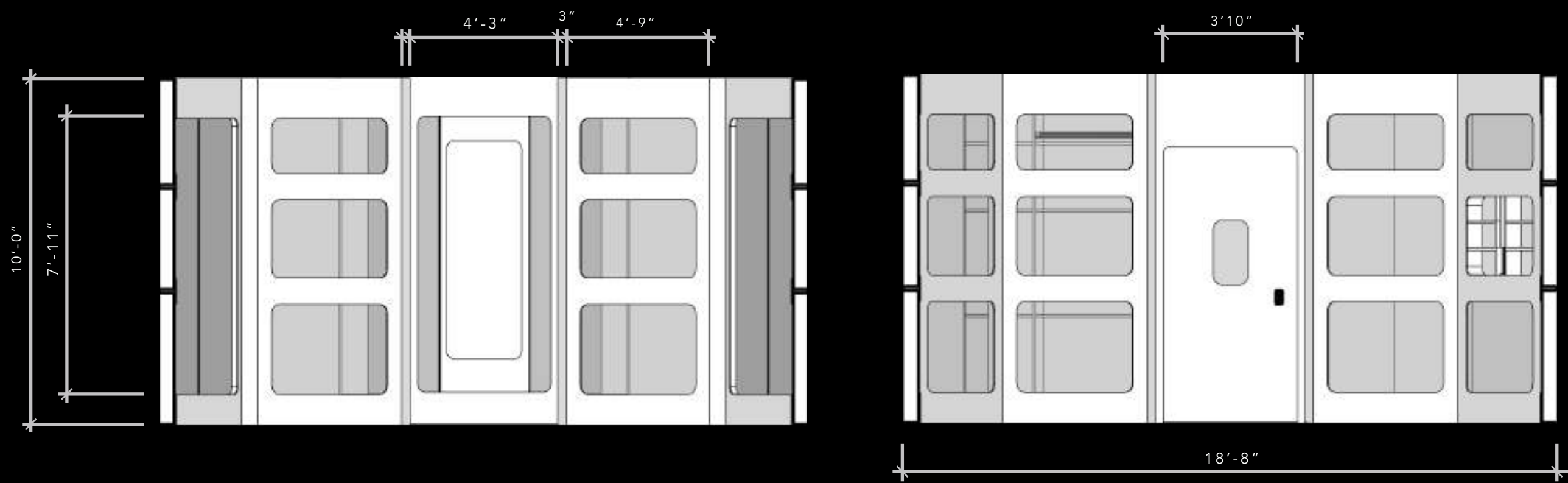
CYCLE 1 SHORT FILM
SCI-FI THRILLER- A DYING MAN TAKES ORGANS FROM A LIVING DONOR TO SAVE HIS OWN LIFE
DESIGNED, CONSTRUCTED, SCENIC PAINTED, AND SET DRESSED 2 SETS

SURGICAL SUITE DRAFTING- DOOR DETAILS

IMAGES RESIZED TO FIT PAGE



SURGICAL SUITE DRAFTING- SECTIONS AND FLOOR PLAN





TROUBLE IN PARADISE

PRODUCTION DESIGN - SET DECORATION

SKETCHUP PODIUM RENDER AND PHOTOSHOP

Quincie Neale

PHYSICAL MODEL



MODEL WITH BLUE MOONLIGHT GLOW



CONCEPT SKETCHES- PROCREATE

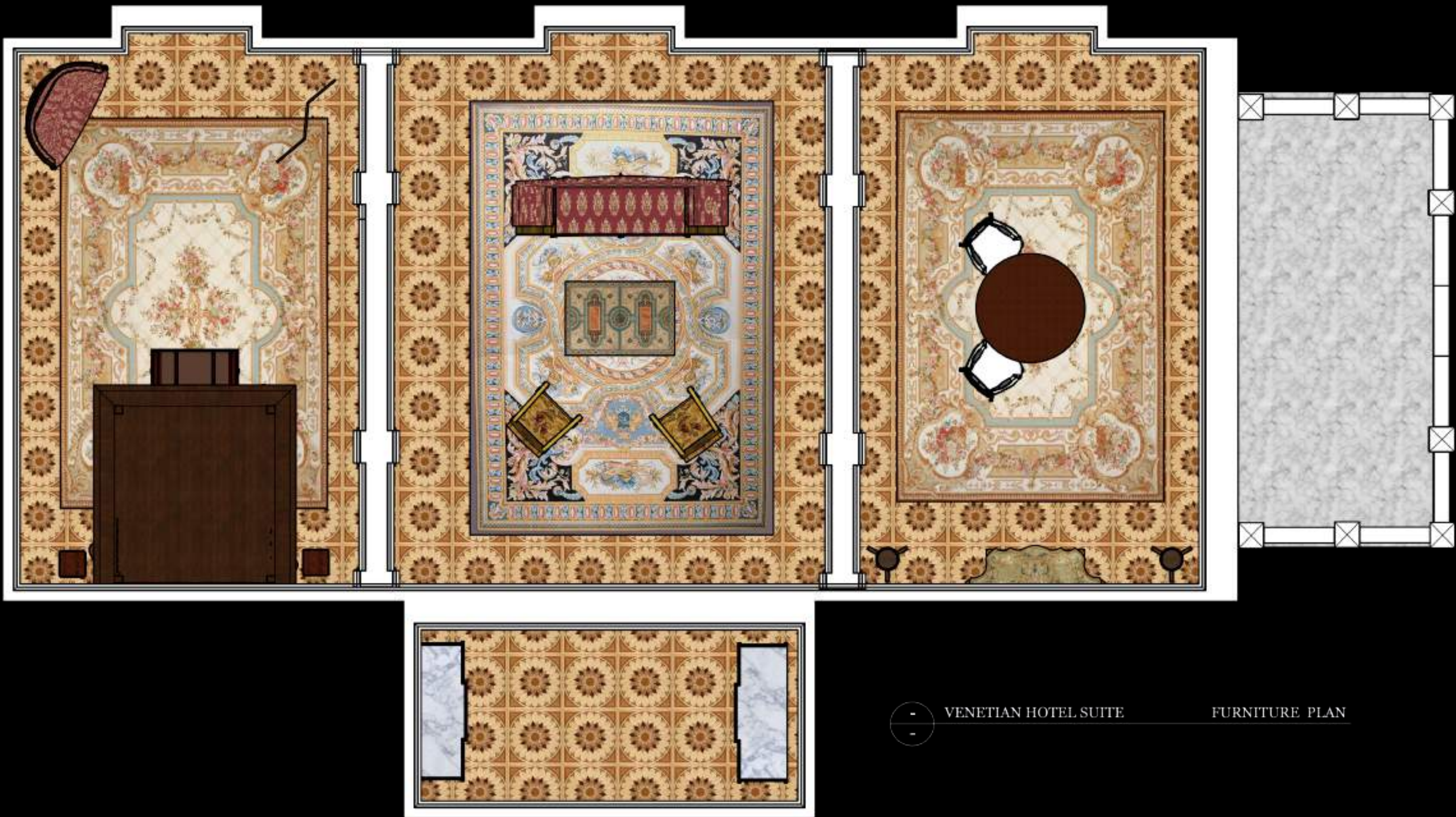


TROUBLE IN PARADISE

PRODUCTION DESIGN - SET DECORATION

VENETIAN HOTEL ROOM- BASED ON THE
SCREENPLAY BY S. RAPHAELSON & G. JONES

DRAFTING- FURNITURE PLAN WITH COLORS AND TEXTURES

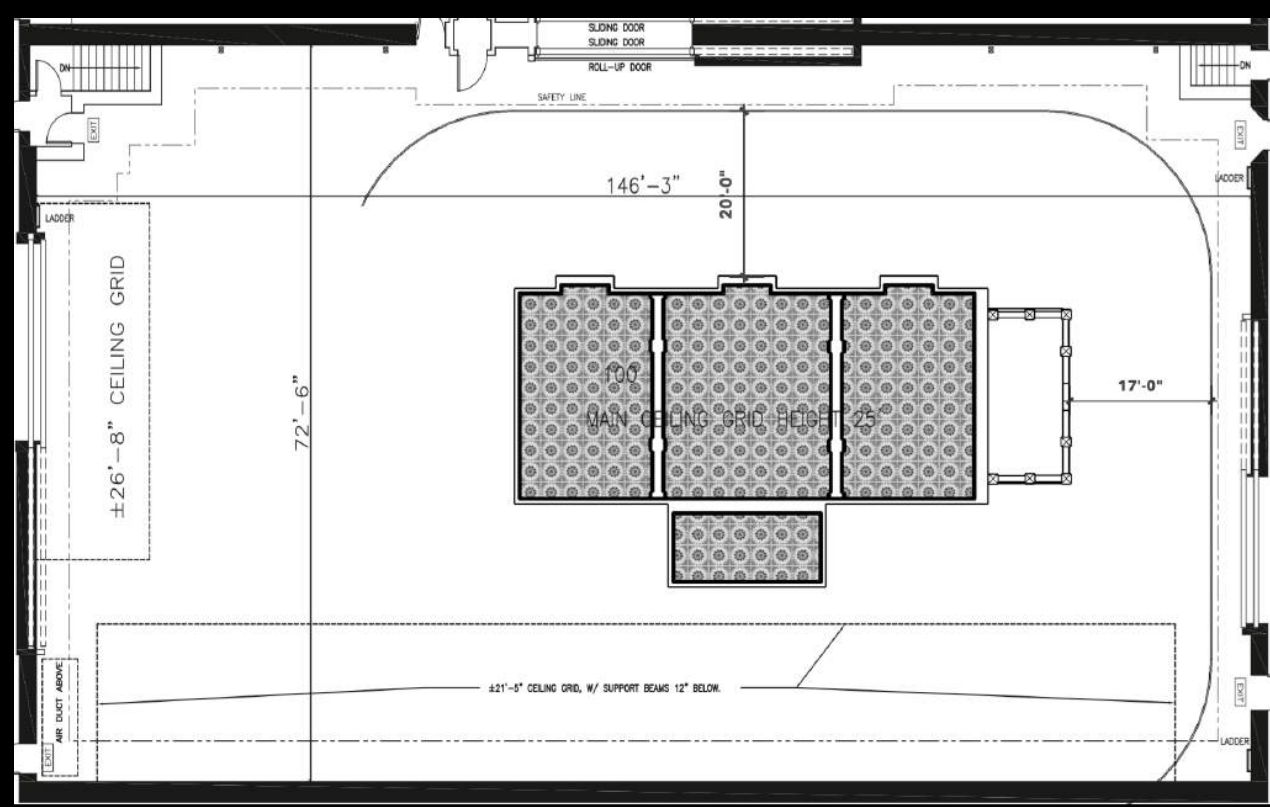
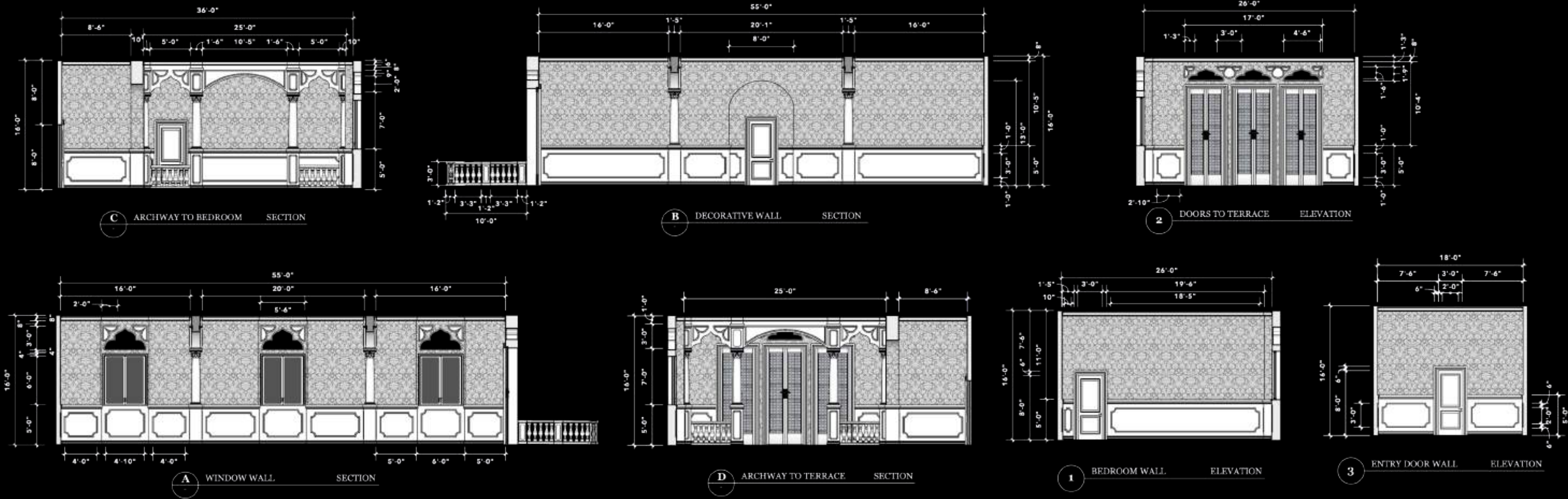


3D RENDERINGS- SKETCHUP PODIUM



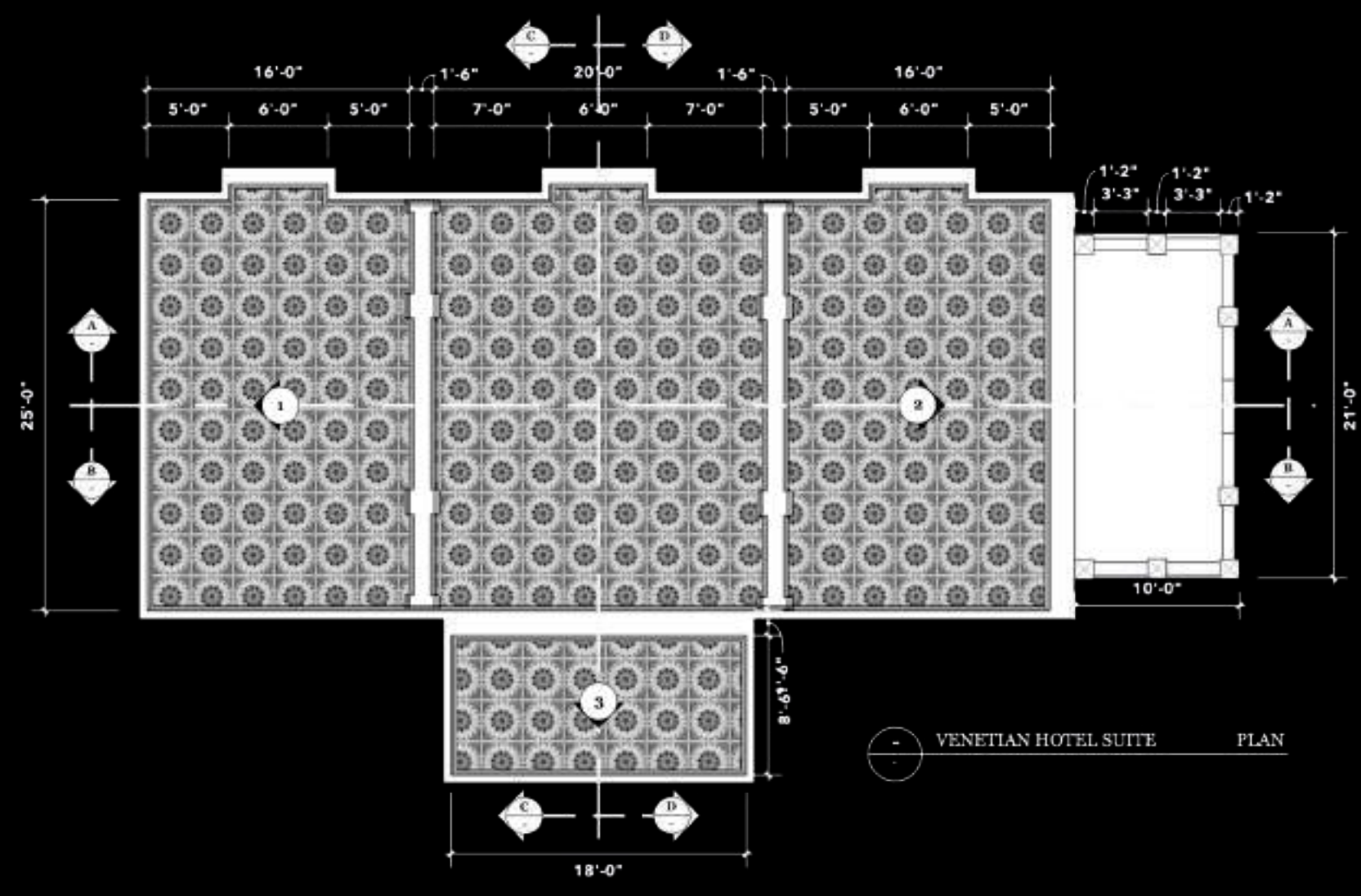
TROUBLE IN PARADISE

PRODUCTION DESIGN - SET DECORATION



STAGE PLAN
PARAMOUNT STAGE 1

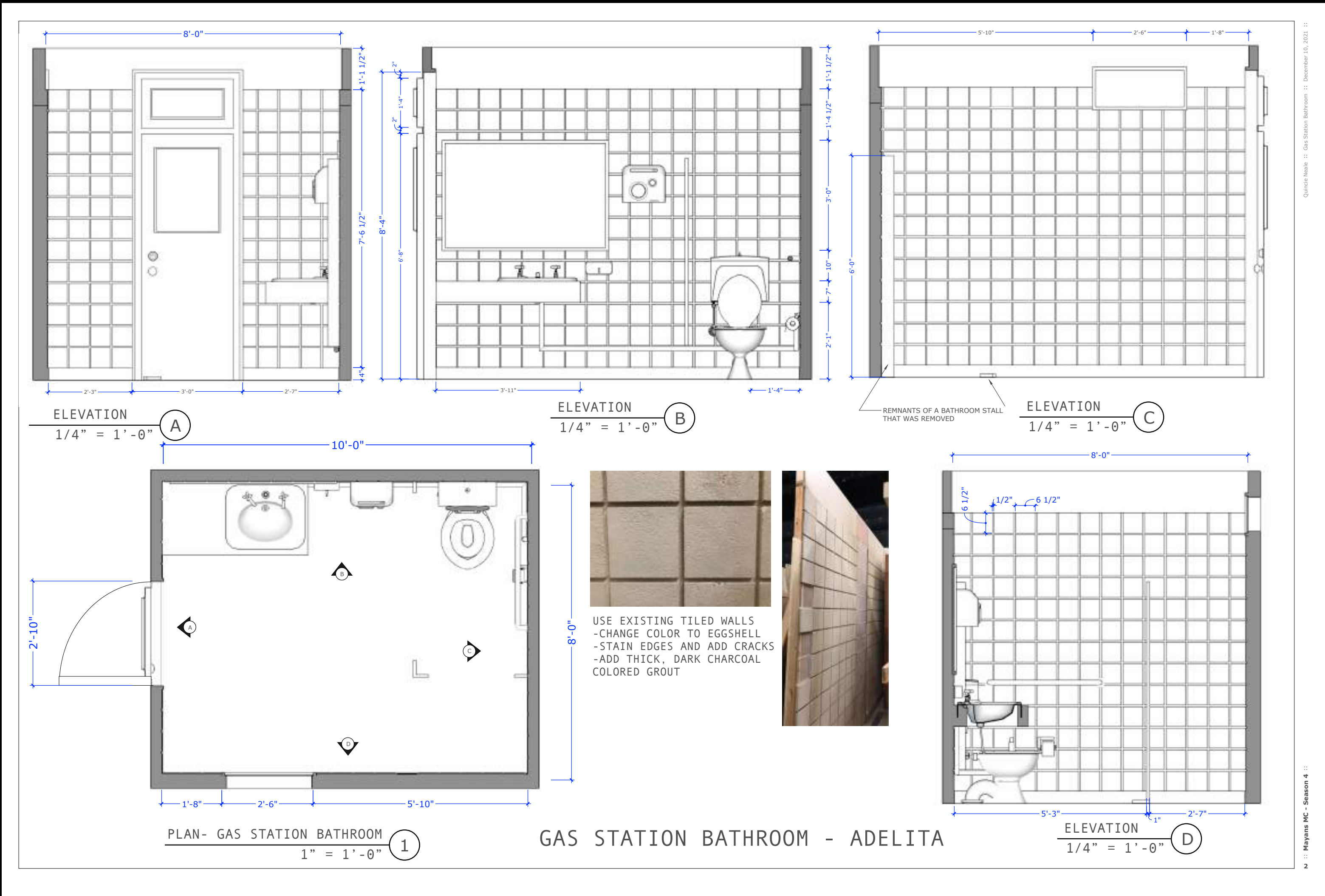
« RESIZED TO FIT PAGE
DIFFERENT SCALE FROM
OTHER IMAGES ON PAGE



TROUBLE IN PARADISE

PRODUCTION DESIGN - SET DECORATION

GAS STATION BATHROOM DRAFTING - LAYOUT



SKETCHUP RENDER



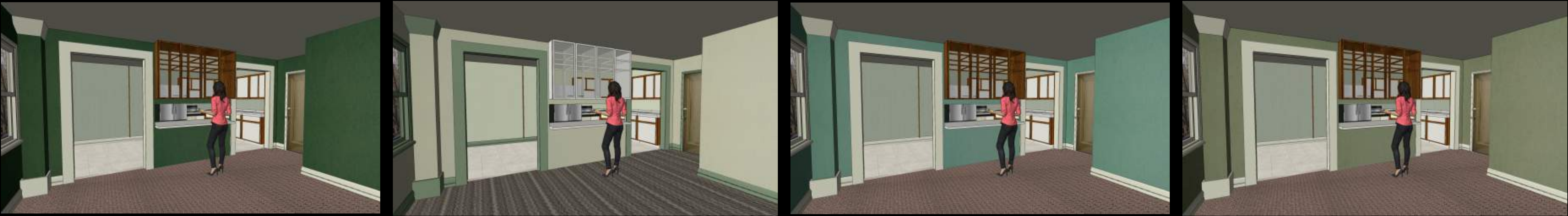
PHOTO FROM SET



PHOTOSHOP RENDERINGS- APARTMENT INTERIOR HALLWAY MOCKUPS, COLOR OPTIONS | ORIGINAL IMAGE FROM LOCATION & VECTORWORKS



PHOTOSHOP RENDERINGS- APARTMENT INTERIOR MOCKUPS, COLOR OPTIONS | ORIGINAL IMAGE FROM VECTORWORKS



PHOTOSHOP RENDERINGS- BALBOA MARKET SIGN MOCKUPS | ORIGINAL IMAGE FROM LOCATION



« BEFORE

AFTER »



MAYANS MC
ART DEPARTMENT ASSISTANT

PHOTOSHOP DRAWINGS



AN IDEAL WIFE

ILLUSTRATION - CONCEPT ART

LAKHANI CAPITOL HILL APARTMENT- ILLUSTRATIONS FOR
DIRECTOR SARAH KNIGHT - BASED ON THE PLAY BY OSCAR WILD

Quincie Neale

LAKHANI COUNTRY HOUSE - GARDEN



COUNTRY HOUSE - MORNING ROOM



LOTTIE'S FOX HALL ROAD HOUSE - LIBRARY

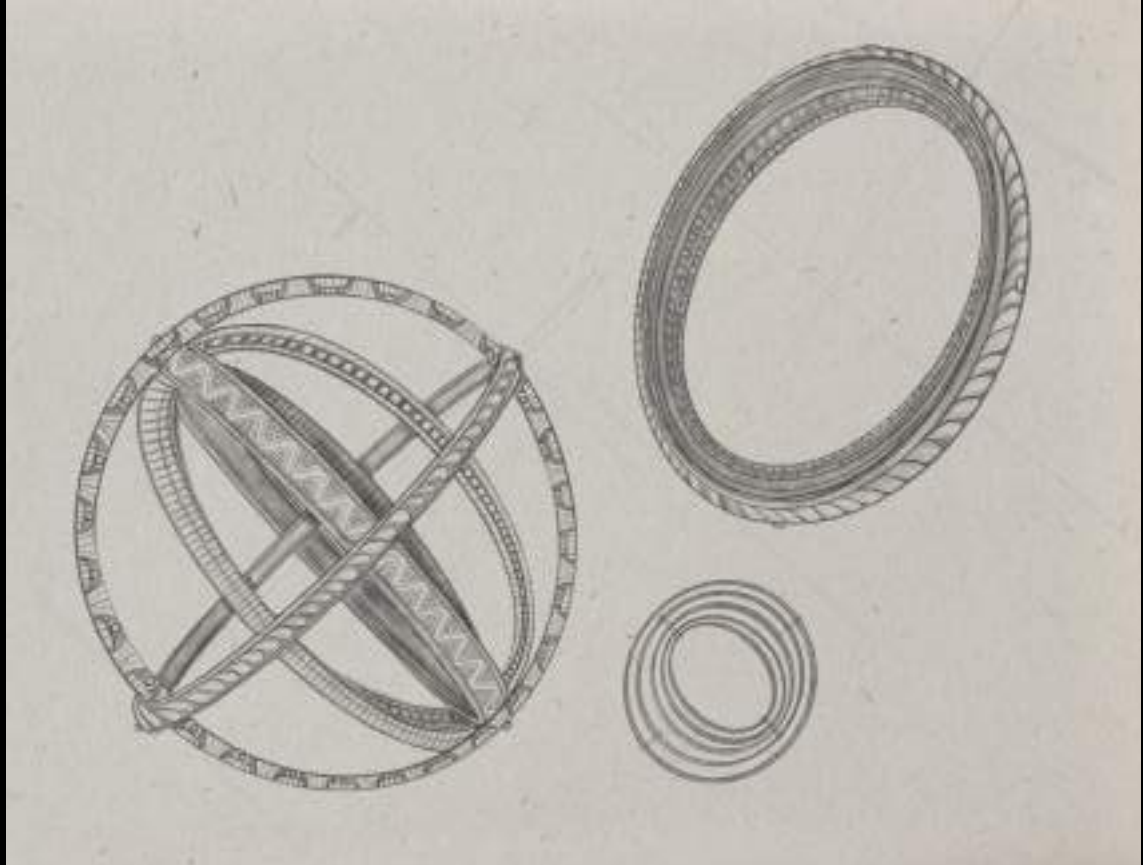
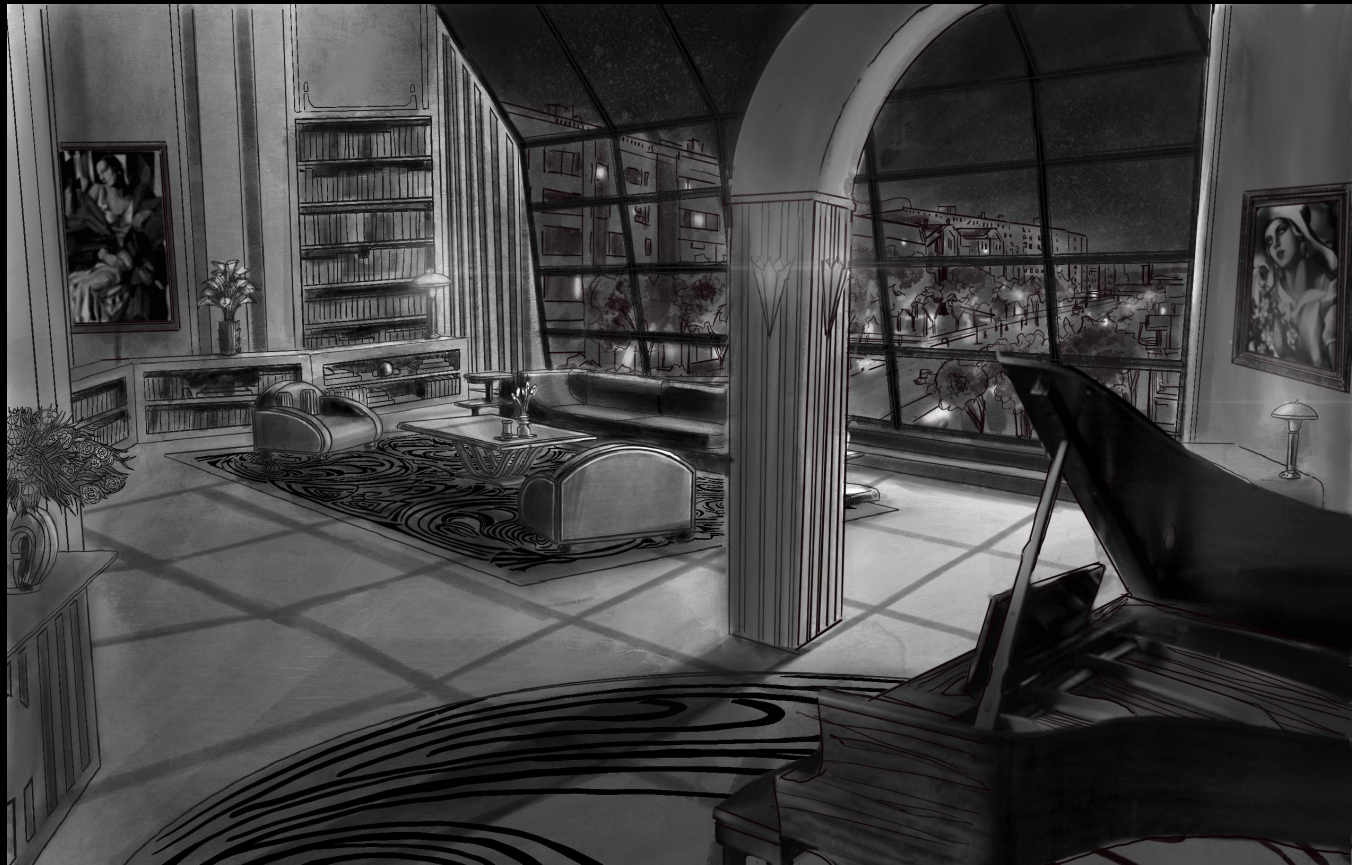


RUTH'S CONGRESSIONAL OFFICE

RUTH'S RECLAMATION OFFICE

LAKHANI CAPITOL HILL APARTMENT

ORBITAL BRACELET



AN IDEAL WIFE

ILLUSTRATION - CONCEPT ART

CONCEPT ILLUSTRATIONS & RESEARCH FOR
DIRECTOR SARAH KNIGHT - BASED ON THE PLAY BY OSCAR WILD

RESEARCH AUTO-BODY SHOP



PROCESS IMAGES



PROCESS IMAGES

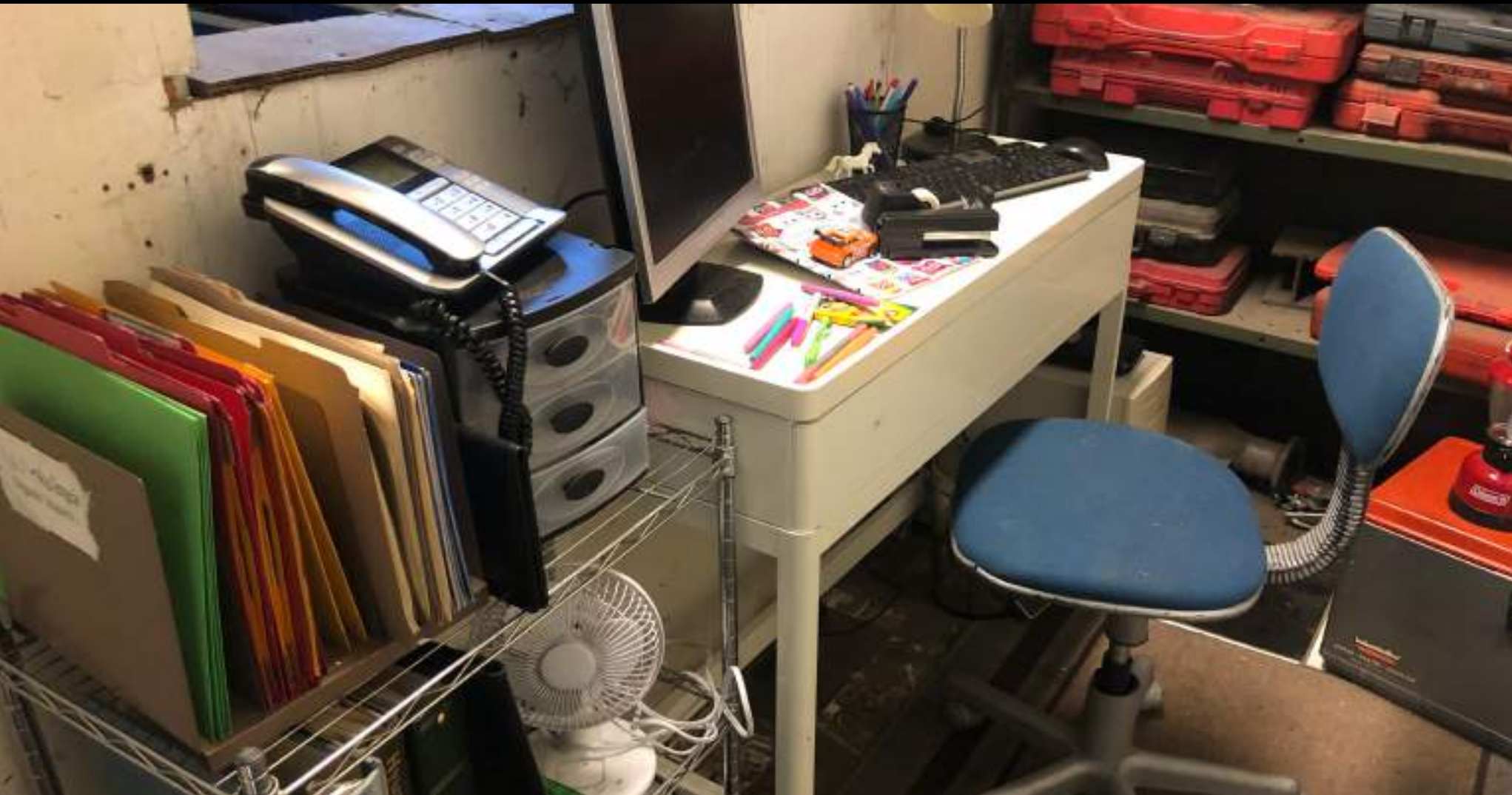


COLOR PALETTE



SCRIPT BREAKDOWN

LAS ESCONDIDAS SCRIPT BREAKDOWN									
SCENE #	LOCATION	SET #	INT./EXT.	TIME	CAST (AGE)	SCENE ELEMENTS	SET DECORATION	PROPS (SCRIPTED)	COSTUME
1	INSIDE CAR 1	C1	INT.	Day ☼ 2pm	Amanda (8)	*steering wheel *car trunk *sink	*car interior decoration	*spray bottle with cleaning spray *cloth/rag	*spray bottle logo *mechanic shop logo
2	CAR REPAIR SHOP ~CAR 2	001 C2	EXT.	Day ☼ 2pm	Amanda (8) Father (40s) Mechanic 1 (50s)	*car 2 engine *misc. cars	*mechanic's tools and tray	*rolled up dollar	-
3	SMALL OFFICE CAR REPAIR SHOP ~CAR 1 ~CAR 3	002 001 C1 C3	INT./EXT.	Day ☼ 2:30pm	Amanda (8) Father (40s) Lady (30s) Pip (3)	*office *car 1 and mats *vacuume *car 3 in exterior	*small office with computer, desk, and chair	*shop vacuume *car 1 mats/ carpet *Pip's backpack *kids' coloring book *crayons	*coloring book cover and pages *Pip- little graphic shirt, oversized backpack
4	CAR REPAIR SHOP SMALL OFFICE	001 002	EXT./ INT.	Day ☼ 3:30pm	Amanda (8) Father (40s) Mechanic 1 (50s) Pip (3)	*car 2 engine *misc. cars *shelves of tools *car 1 with open turnk	*mechanic's tools and tray *office set up *shelves of tools *half repaired cars	*roin *Pip's backpack *crayons, storybook, toys, watch, baseball cap	*mechanic shop logo on hat
5	SMALL OFFICE	002	INT.	End of Day ☼ 4:30pm	Amanda (8) Father (40s)	*office: eerie lighting *adjacent room with desk	*second desk set up	*car 1 mats/ carpets *shop vacuume *mechanic's cap (1) *money in envelope *Pip's backpack	-
6	CAR REPAIR SHOP	001	INT.	End of Day ☼ 5pm	Amanda (8) Father (40s) Mechanic 1 (50s)	*whole repair shop overview	-	-	-
7	SMALL OFFICE	002	INT.	End of Day ☼ 5pm	Amanda (8) Father (40s) Mechanic 2 (30s)	*office	-	*car 1 mats/ carpets	-



FILM STILL



LAS ESCONDIDAS

PRODUCTION DESIGN - SET DECORATION

AUTOMOTIVE REPAIR SHOP AND OFFICE

INDEPENDENT FILM

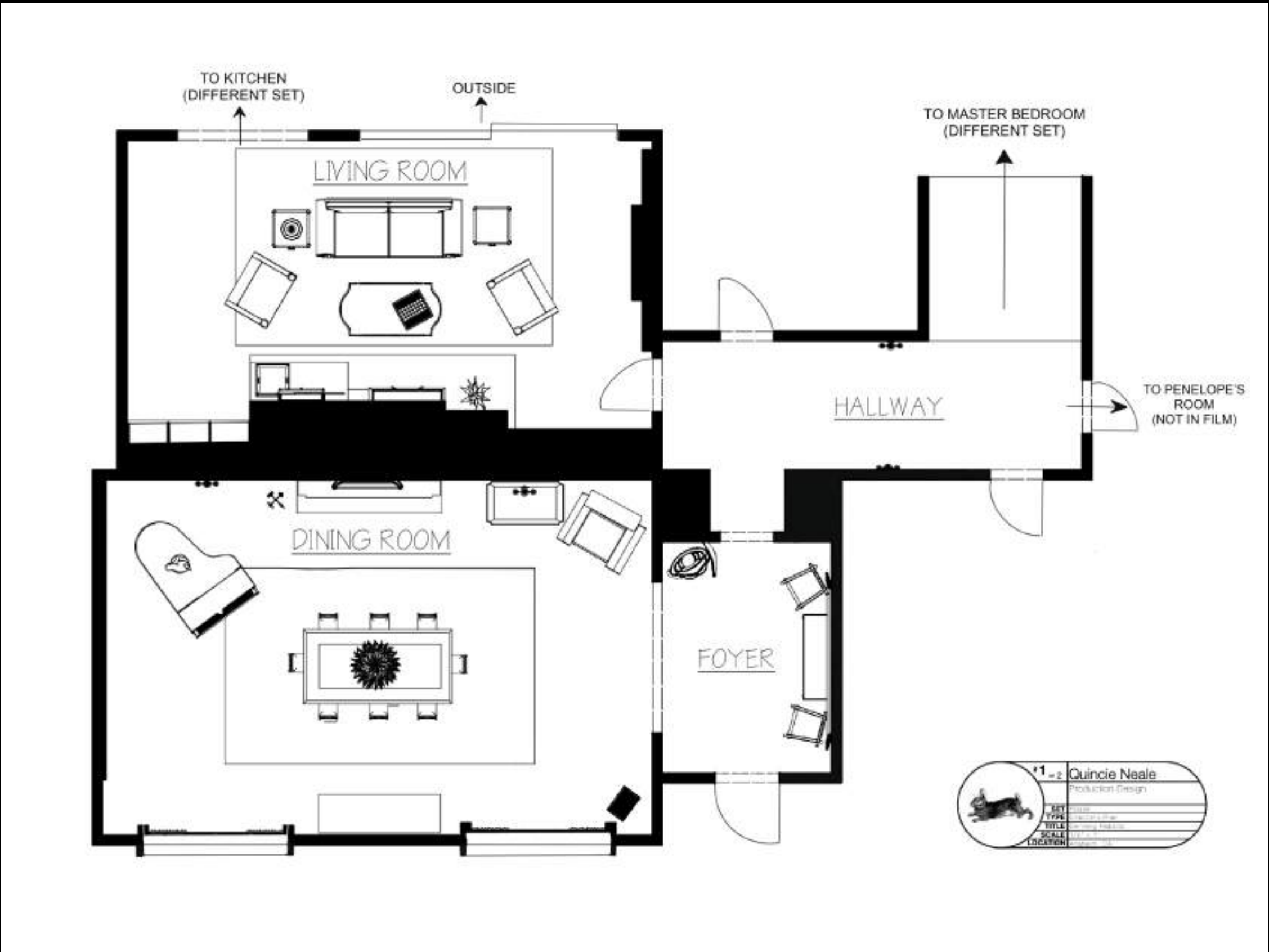
CONCEPT SKETCHES- PROCREATE



⬆️ HALLWAY LIVING ROOM ⬆️



DIRECTOR'S PLAN- HOUSE INTERIOR



COLOR PALETTE



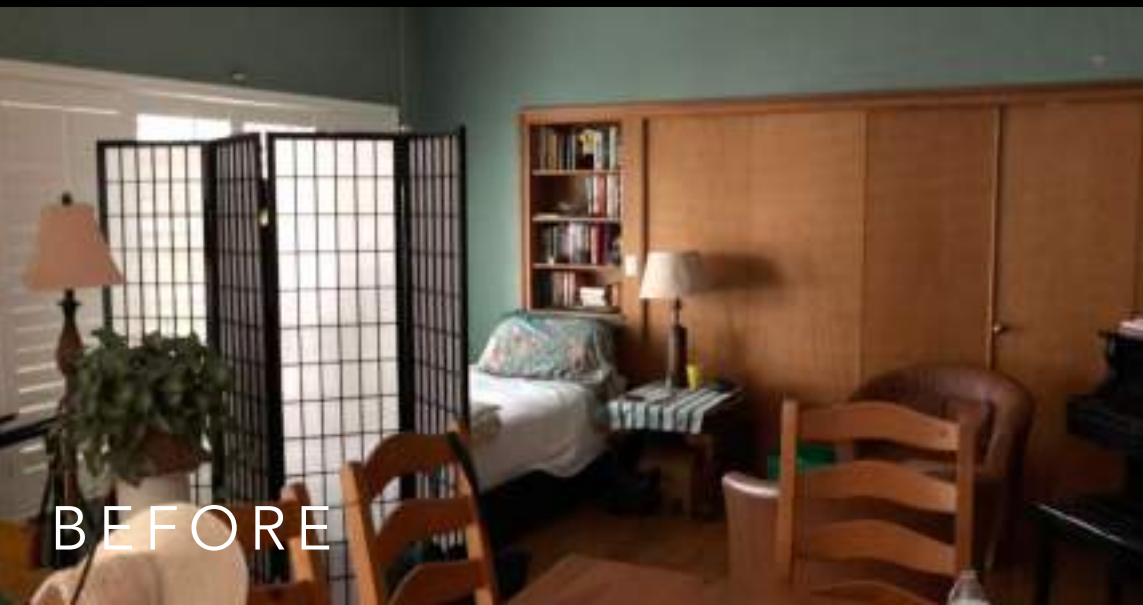
RABBIT TROPHY WALL DETAIL ⬆️



3D RENDER- PODIUM



PROCESS IMAGES



BEFORE



AFTER



STILL

SKINNING RABBITS

PRODUCTION DESIGN - SET DECORATION

CYCLE 2 SHORT FILM
THRILLER/ HORROR SHORT

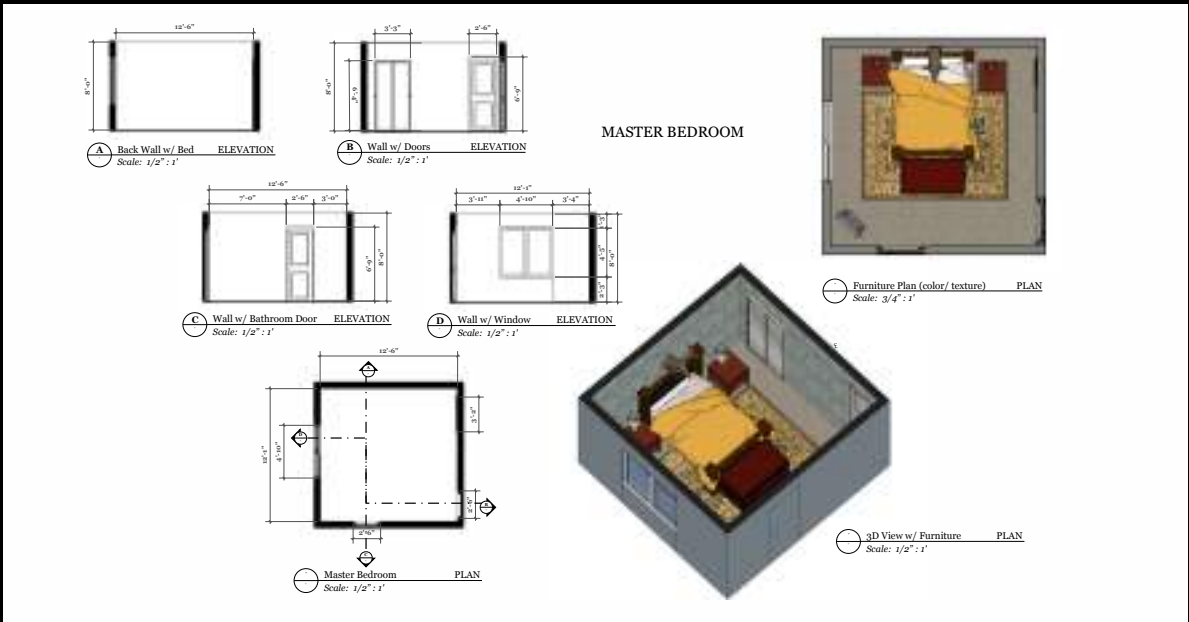
FILM STILLS



SKETCHUP IMAGE- BEDROOM



DRAFTING- BEDROOM



FINAL SET- BEDROOM

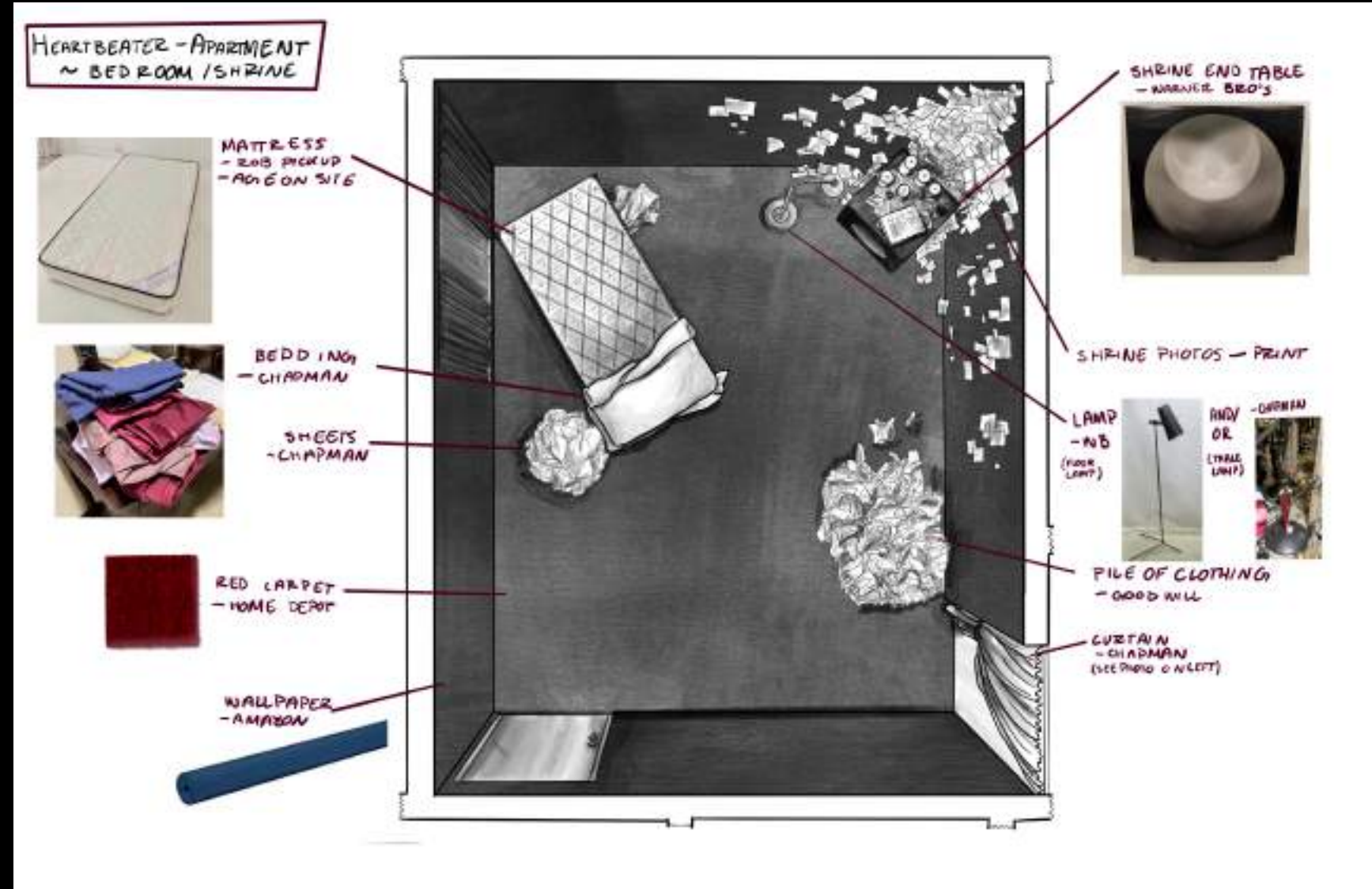
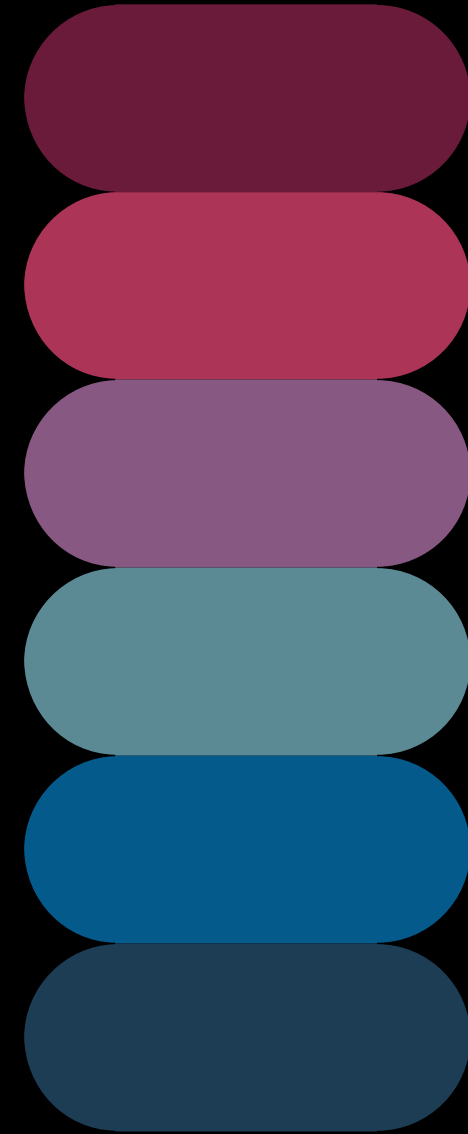


SKINNING RABBITS

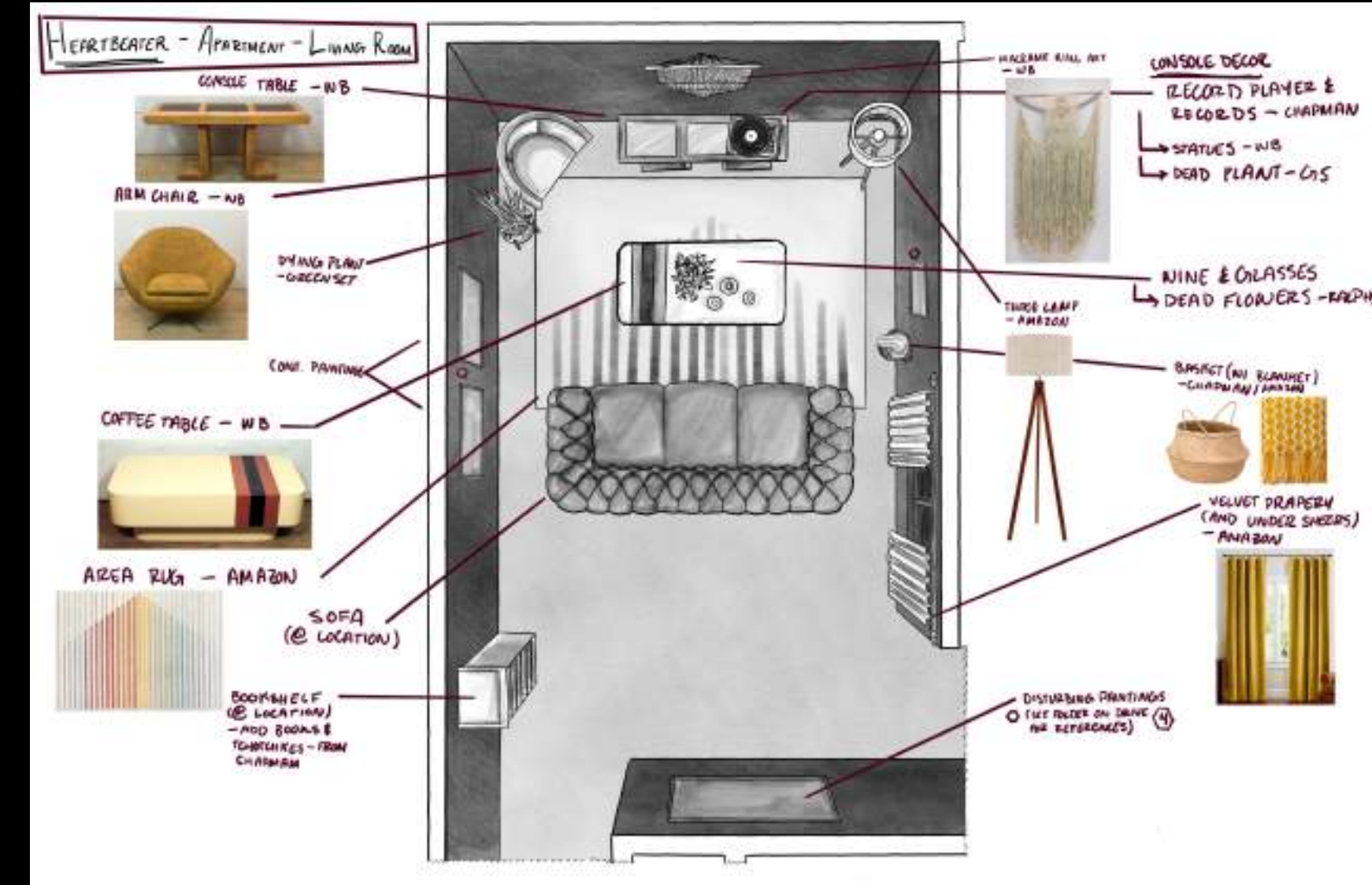
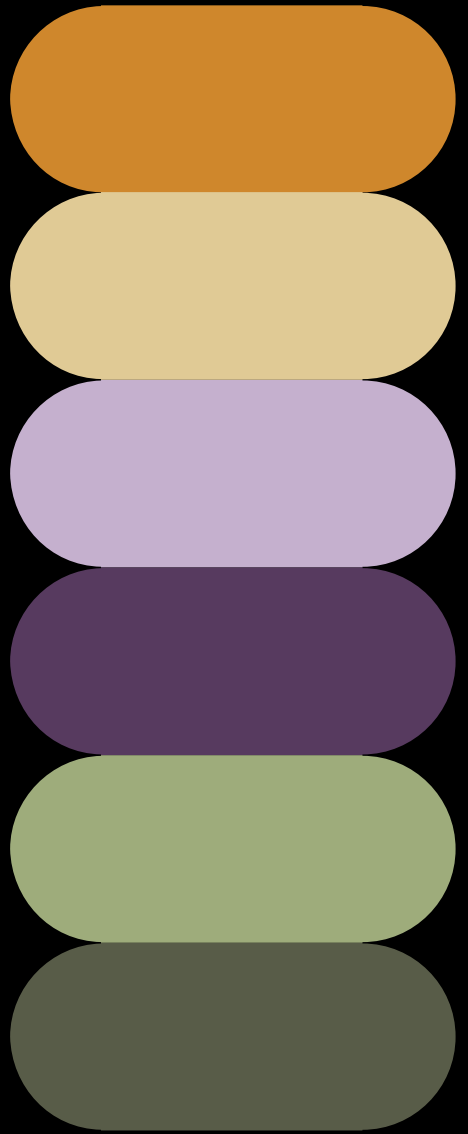
PRODUCTION DESIGN - SET DECORATION

A THRILLER THAT EXPLORES A DYSFUNCTIONAL FAMILY
THAT ENJOYS HUNTING RABBITS AND EACH OTHER

BEDROOM - COLOR PALETTE/ ILLUSTRATION/ FILM STILL



LIVING ROOM - COLOR PALETTE/ ILLUSTRATION/ FILM STILL



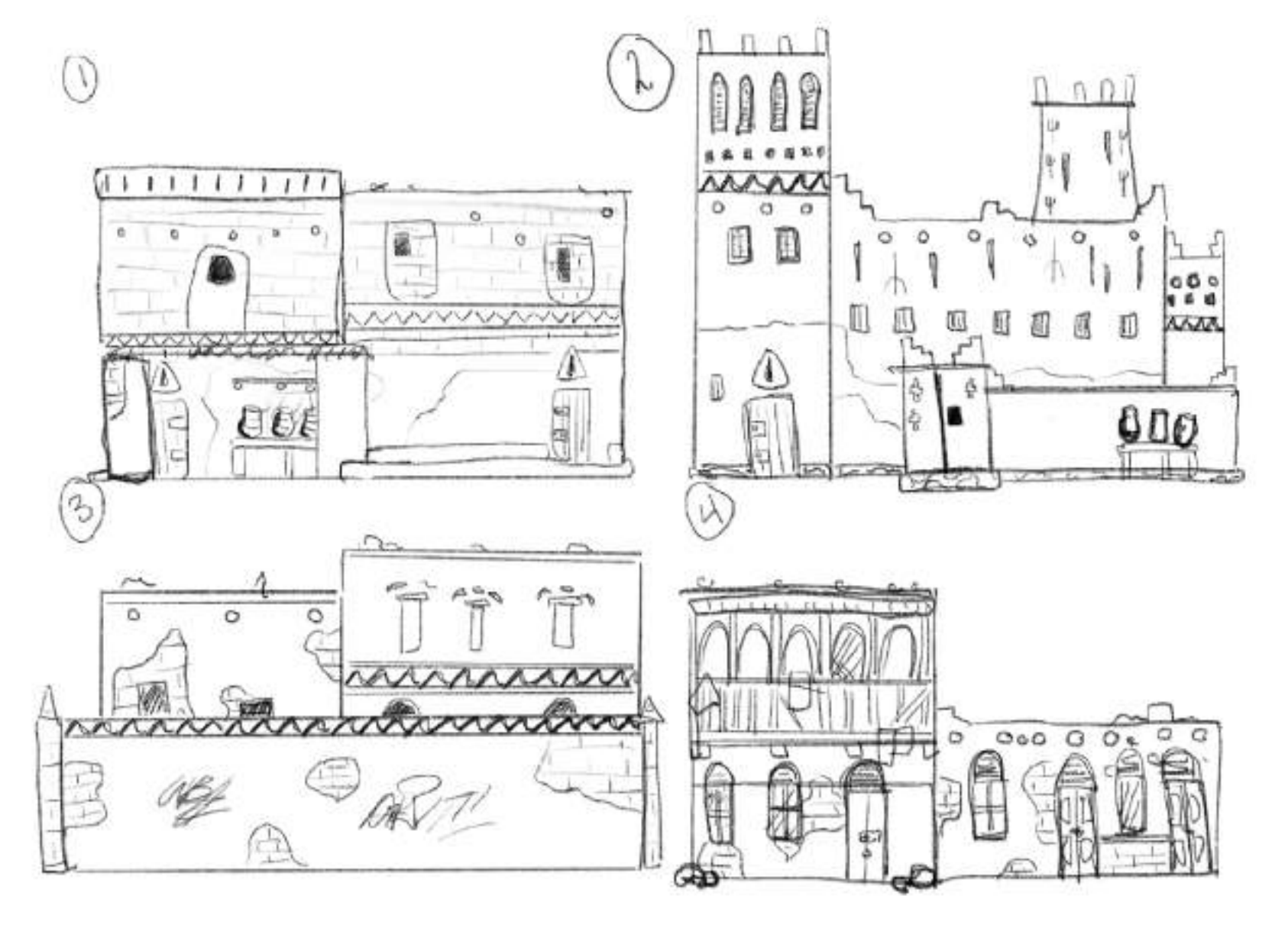
HEARTBEATER
PRODUCTION DESIGN - SET DECORATION

JENNY'S APARTMENT - BEDROOM & LIVING ROOM
INDEPENDENT SHORT FILM

RESEARCH- MUD BUILDINGS

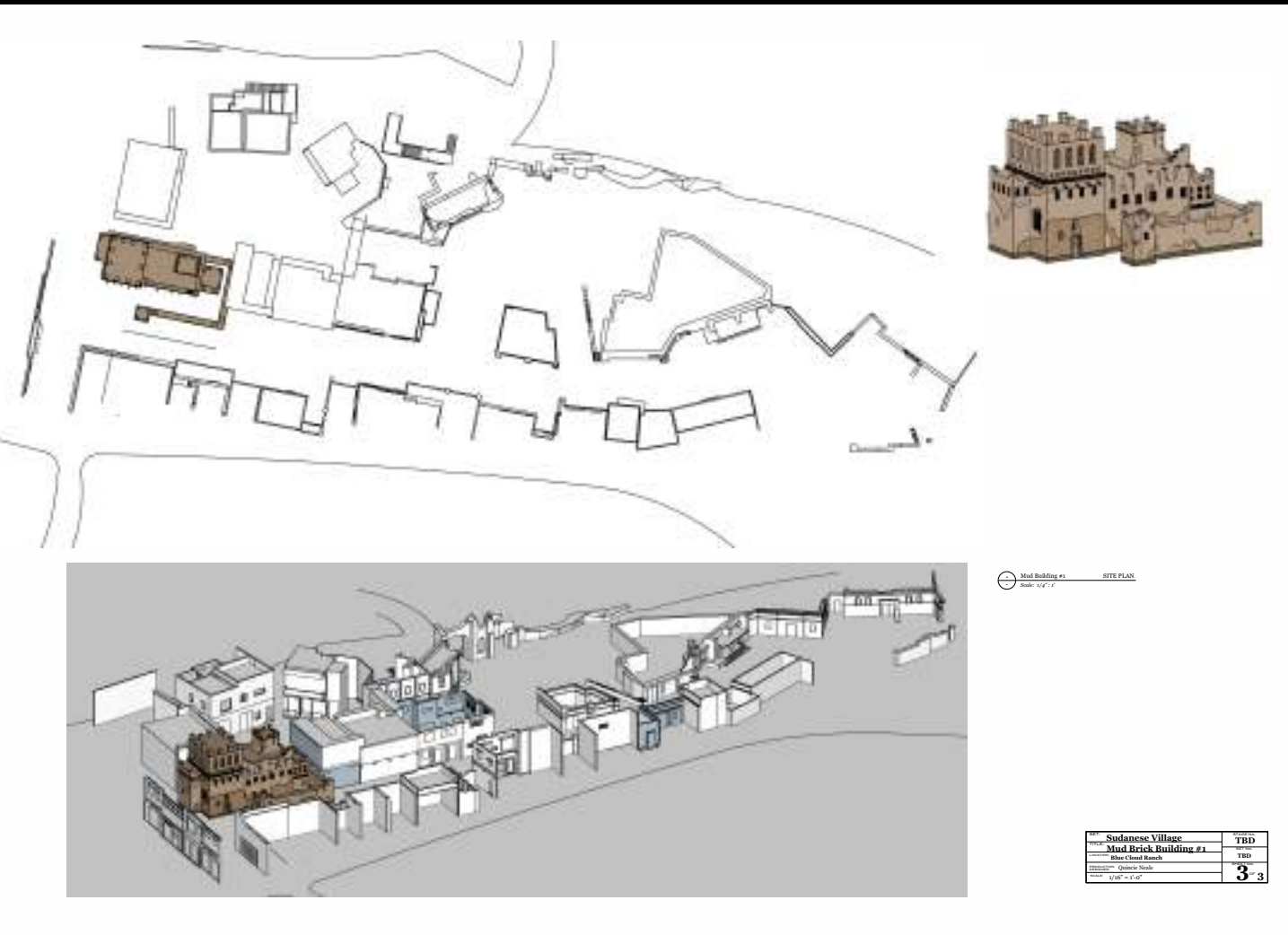
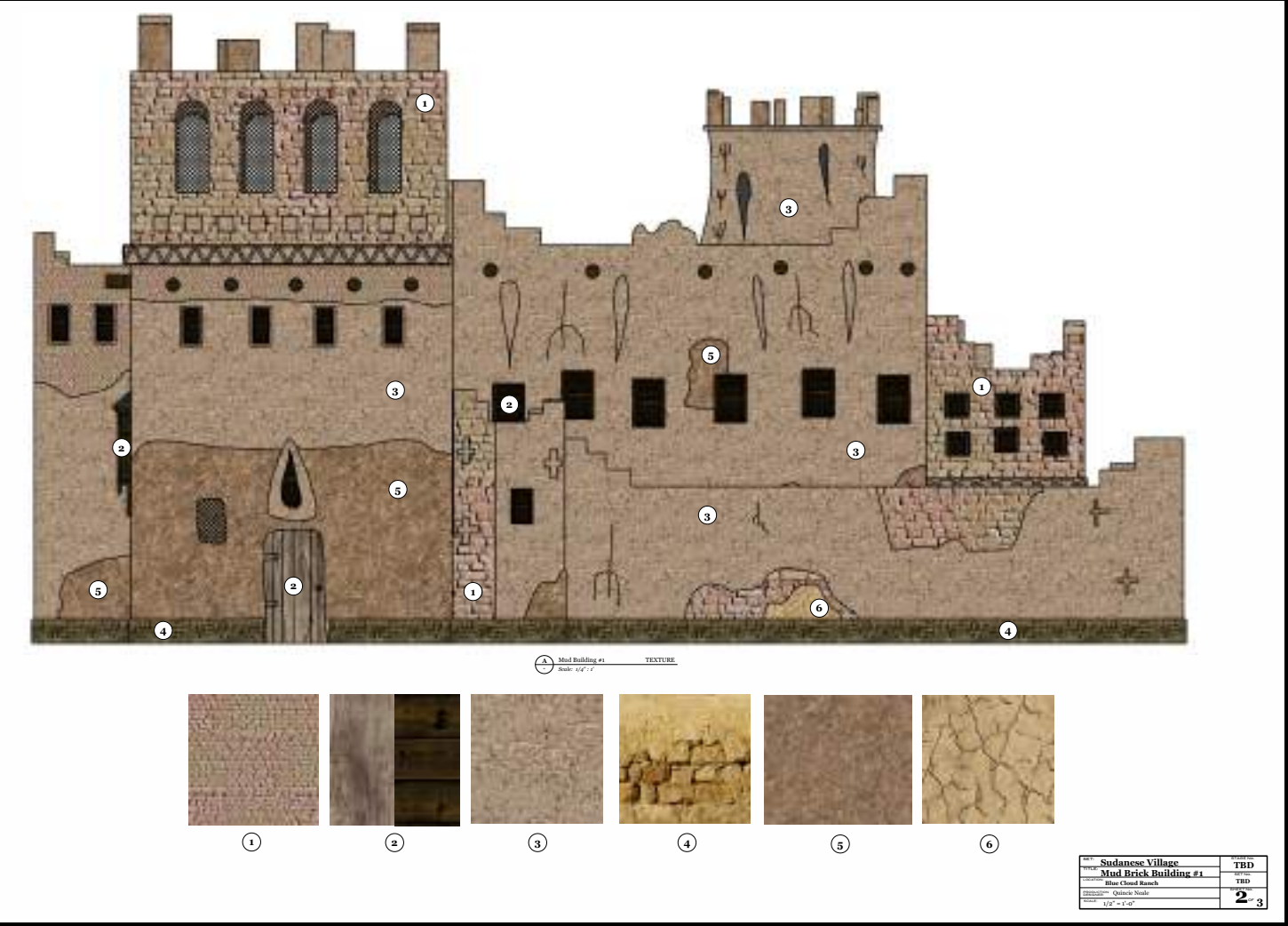
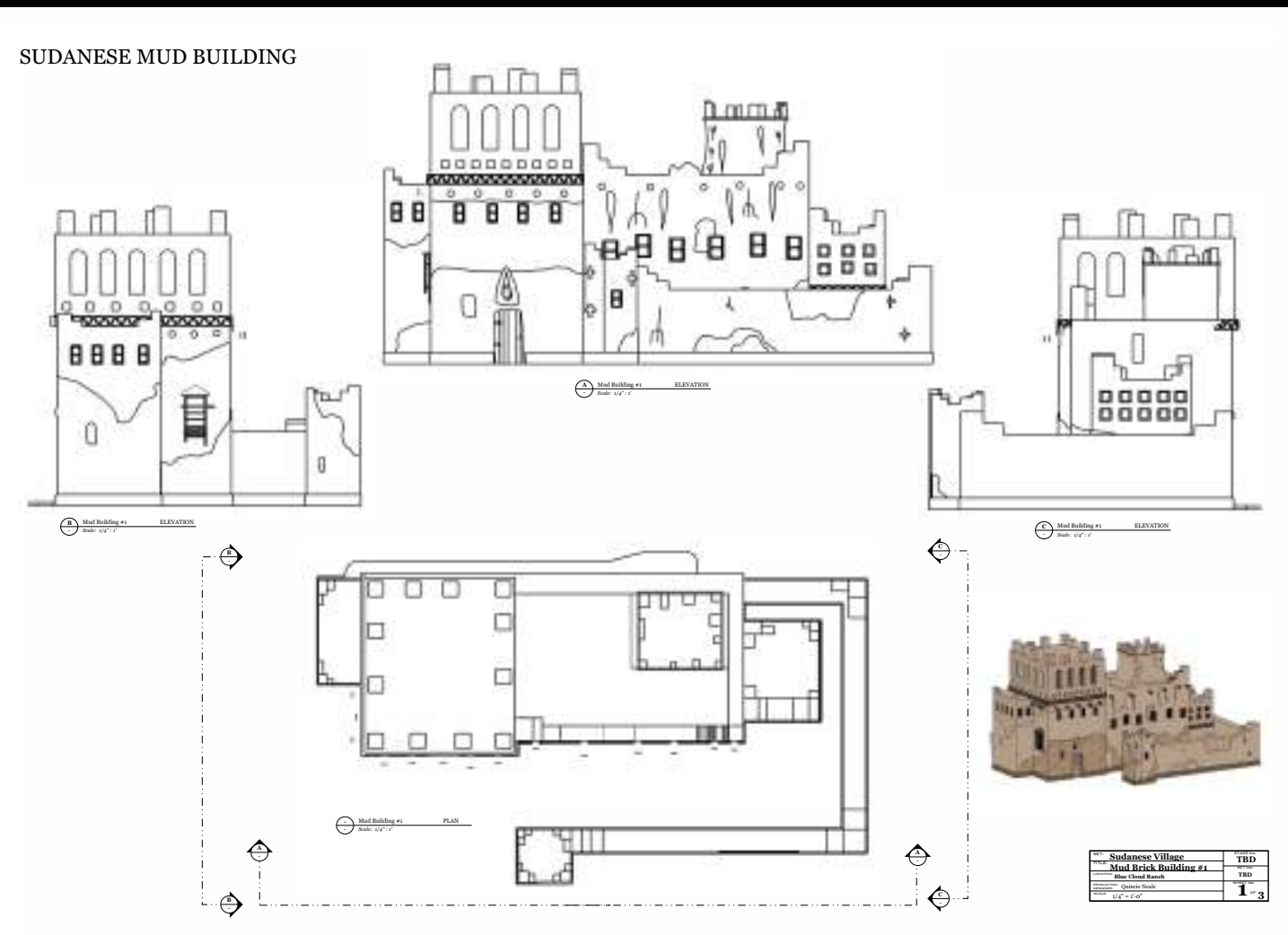


ROUGH CONCEPT SKETCHES



DIGITAL PRODUCTION DESIGN PROJECT
WAR TORN SUDANESE MUD BUILDING
EXTERIOR REBUILD AT BLUE CLOUD RANCH

DRAFTING- EXTERIOR ELEVATIONS, TEXTURE STUDY, LOCATION MAPPING



3D RENDER



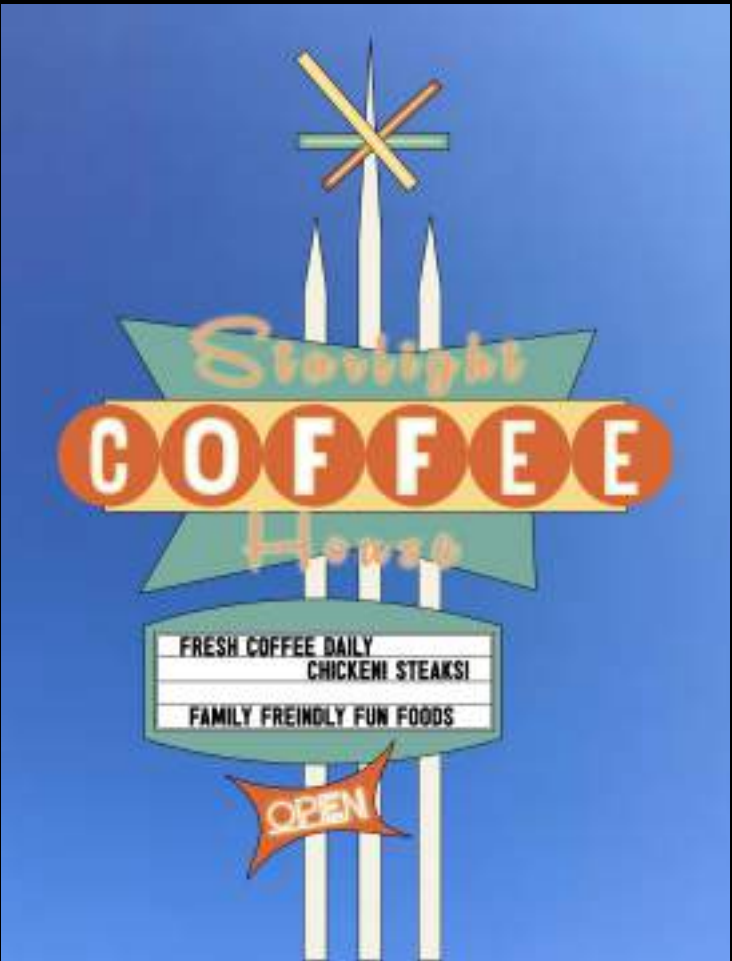
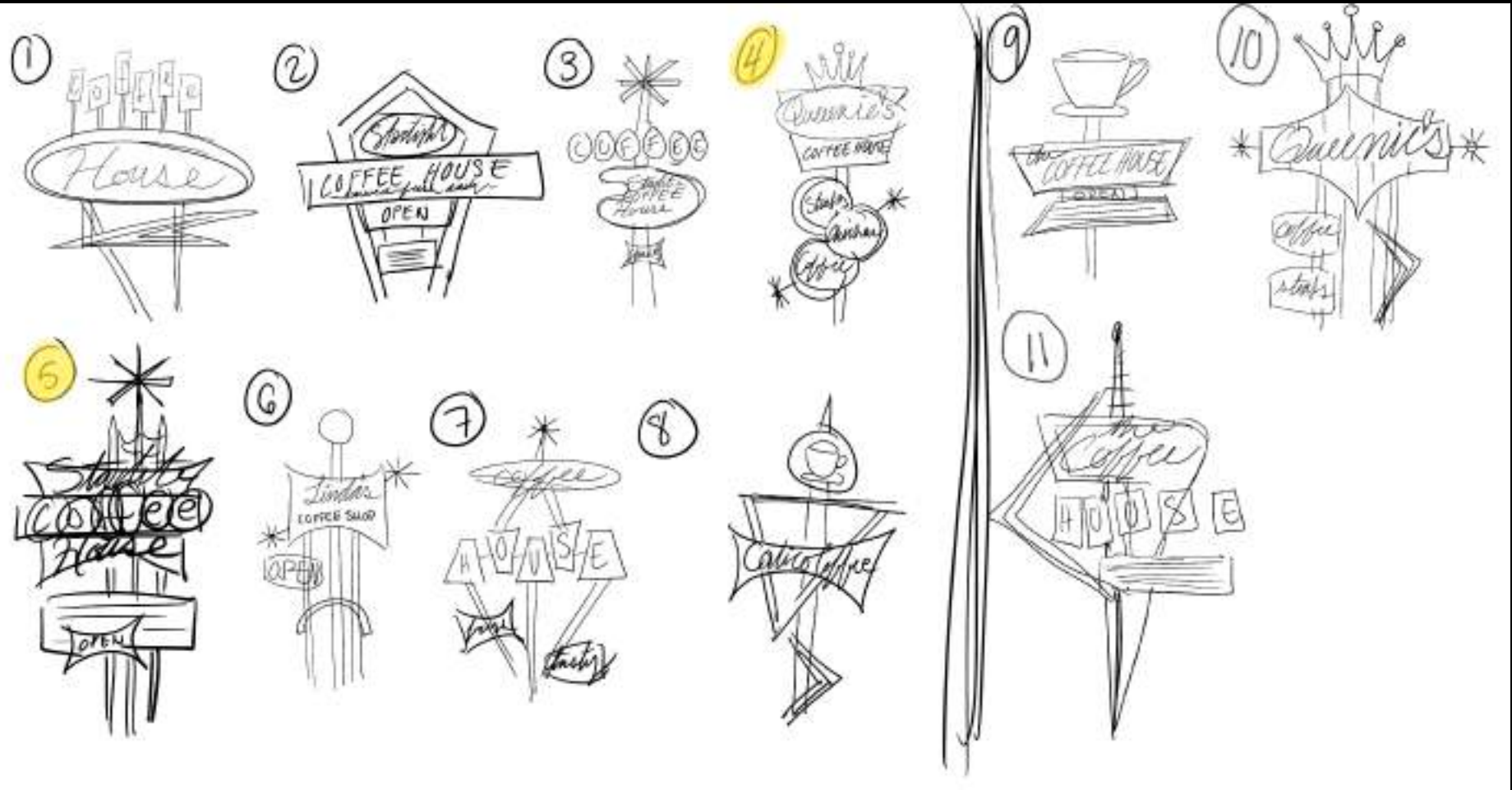
SUDANESE BUILDING

PRODUCTION DESIGN

COLOR PALETTE



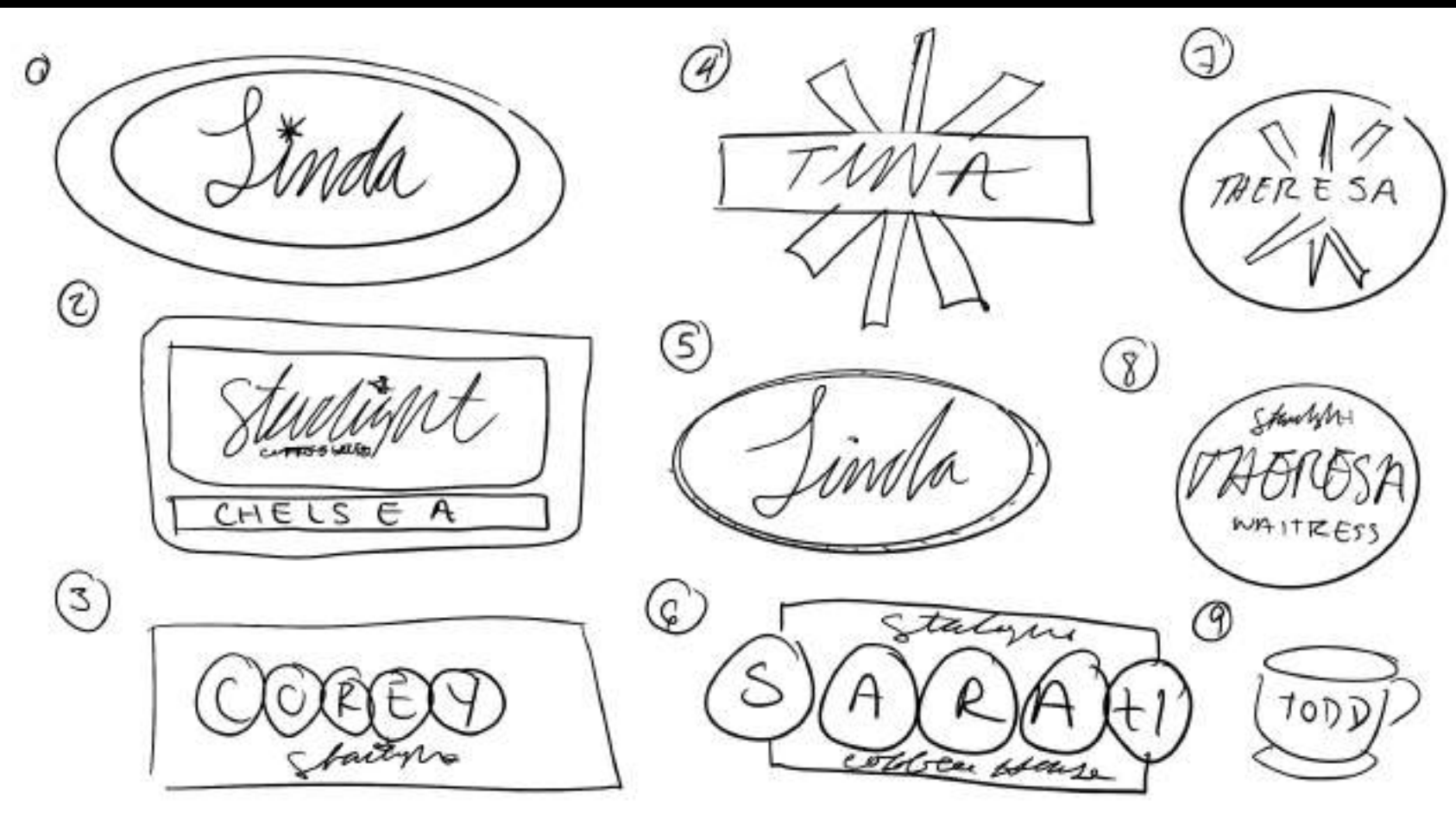
EXTERIOR SIGN- SKETCHES/ FINAL DESIGN



MENU- SKETCHES/ FINAL DESIGN



NAME TAGS- SKETCHES/ FINAL DESIGN



EXTRA SIGNAGE



1960S CAFE
GRAPHIC DESIGN

COLOR PALETTE



IN CLASS GRAPHIC PACKAGE PROJECT

HOUSE- DIRECTOR'S PLAN



LIVING ROOM DETAIL IMAGES



FILM STILL- BEDROOM



BAR- DIRECTOR'S PLAN



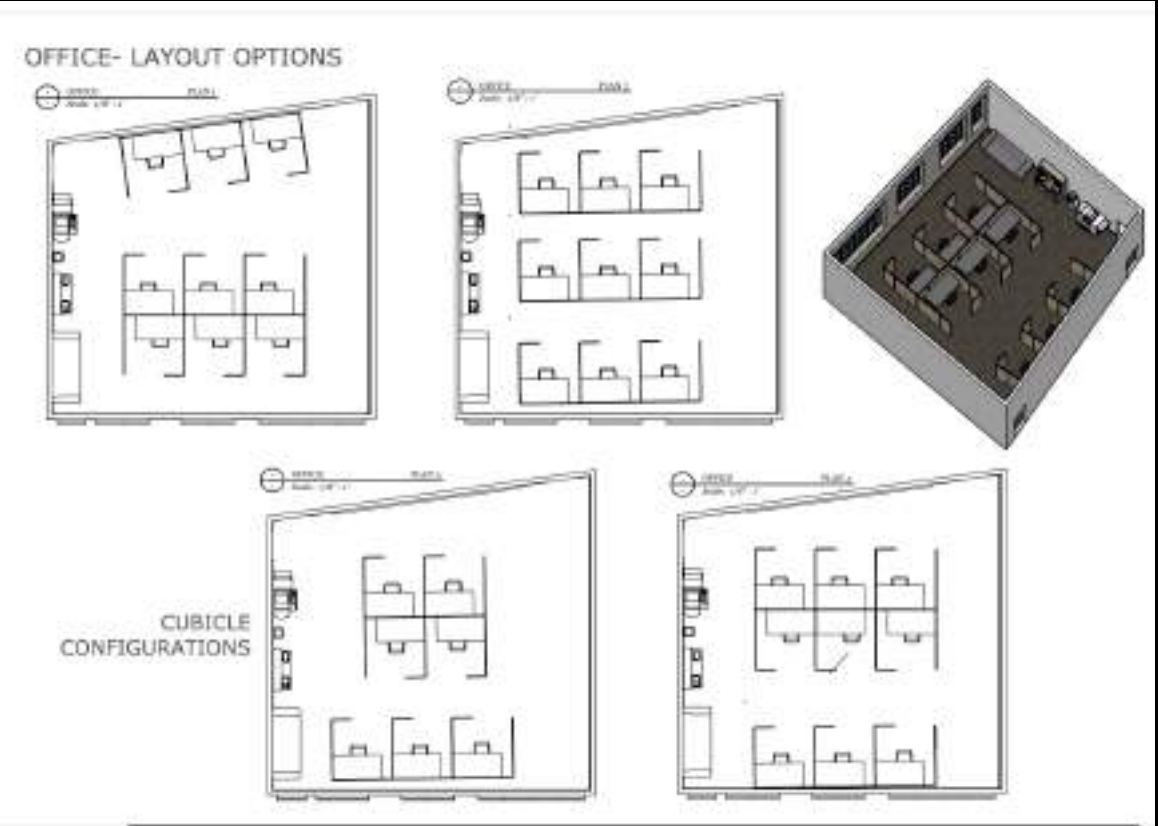
CONCEPT ILLUSTRATIONS



FILM STILL- BAR STAGE



OFFICE- DRAFTING



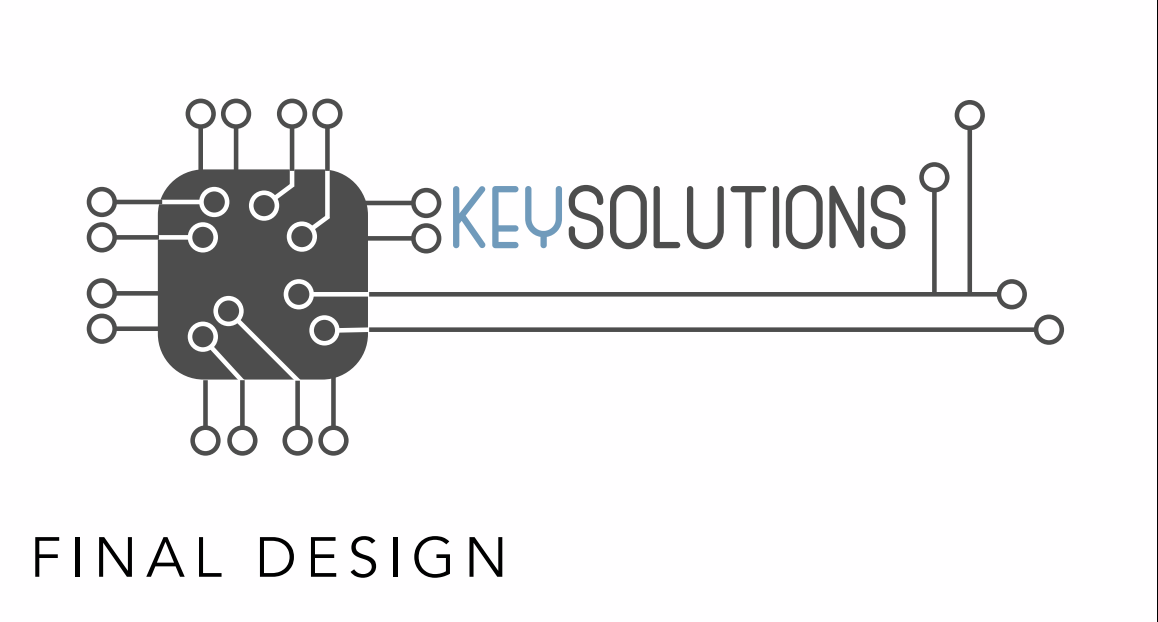
CUBICLE DETAIL IMAGES



FILM STILL- HERO CUBICLE



OFFICE LOGO- GRAPHIC DESIGN



THE CONSTANT FRET

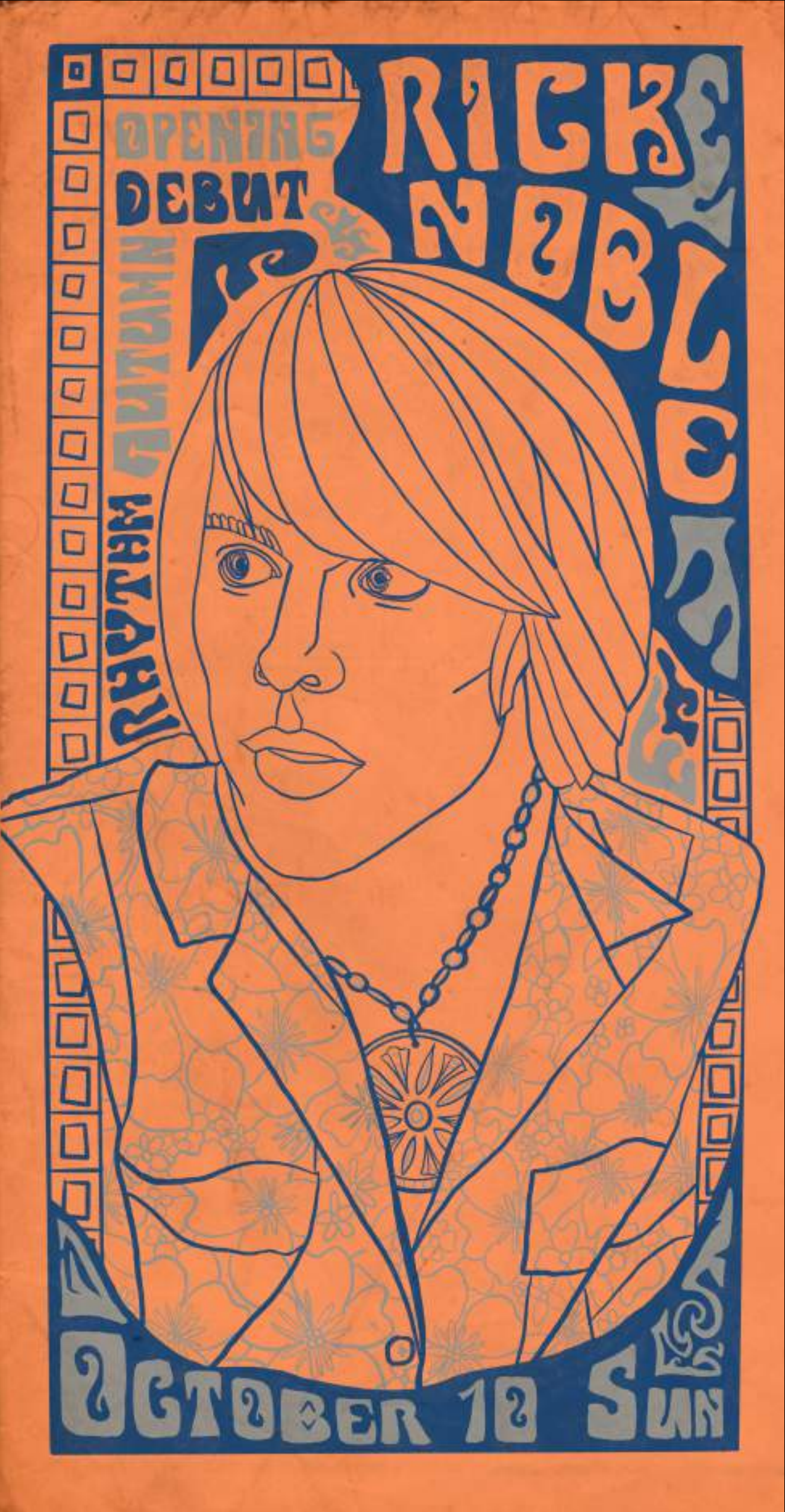
PRODUCTION DESIGN - SET DECORATION

GRADUATE THESIS FILM
MAN COPES WITH HIS NEW DIVORCE BY
DISCOVERING HIS OLD LOVE OF MUSIC

FOOD TRUCK MENUS



RICK NOBLE POSTER



UNIVERSITY POSTERS



KENAN
ART DEPARTMENT ASSISTANT

GRAPHICS

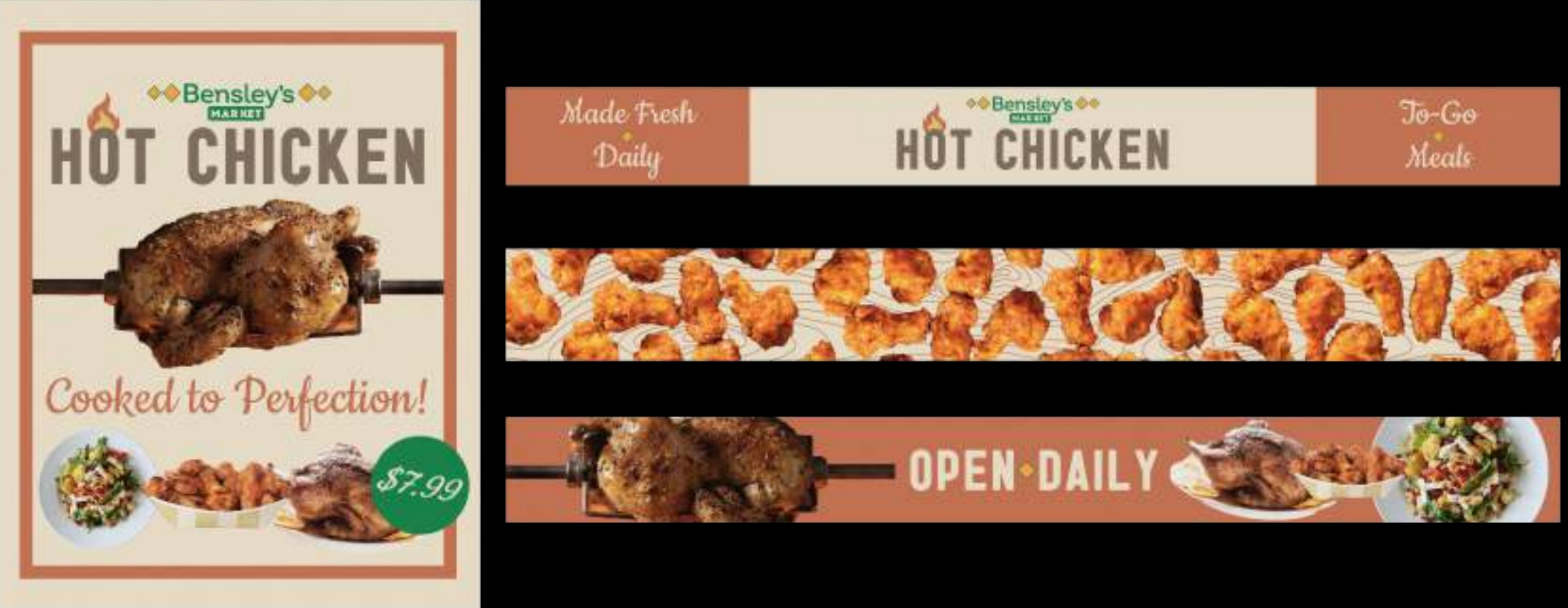
MUSIC POSTERS



TAMI'S PLAYBILLS



HOT CHICKEN SIGNAGE



The collage displays a variety of interior design ideas. The top row includes a pink sofa with a large mirror, a green patterned sofa, a pink desk with a circular mirror, and a pink sofa with a large mirror. The middle row features a birdcage chair, a pink desk with a circular mirror, and a pink sofa with a large mirror. The bottom row shows a pink sofa with a large mirror, a green patterned sofa, a pink desk with a circular mirror, and a pink sofa with a large mirror. A central graphic shows four colored circles (teal, pink, gold, blue) arranged in a square.

EVENTS- bounce castles, hackey sack, corn hole, face painting



Vintage Christmas, Warm, Theatrical, Whimsy

Christmas Theme-
Vintage Christmas, soft yellow lights, trinkets, old toy shop, old Marshall Fields Christmas Displays

-VHS Tape Collection

-Mac LC 580 or Windows 94'

-Patterned 80s floral sofa

Quincie Neale

RESEARCH- VALLEY OF THE EBRO



1920S SPANISH TRAIN STATIONS



TRAIN TICKET GRAPHIC DESIGN



COLOR PALETTE



STORYBOARDS- END SEQUENCE



« COSTUME DESIGN

SKETCHUP PODIUM RENDERS AND PHOTOSHOP

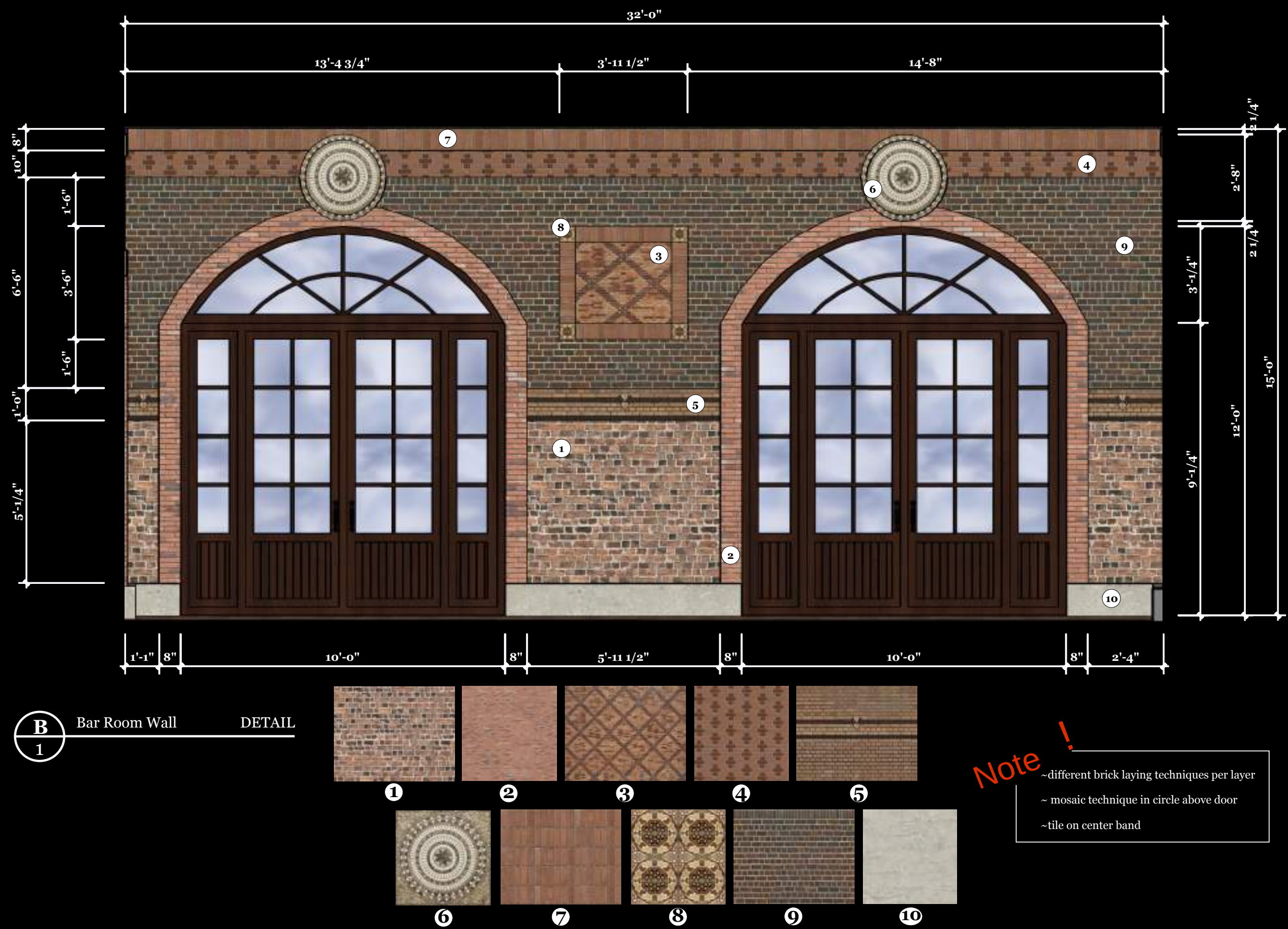


HILLS LIKE WHITE ELEPHANTS

PRODUCTION DESIGN - SET DECORATION

1920S ITALIAN TRAIN STATION- BASED ON THE SHORT STORY BY HEMINGWAY

TRAIN STATION- INTERIOR BRICK TEXTURE STUDY IN BAR & COLOR FLOOR/FURNITURE PLAN



Furniture Plot PLAN

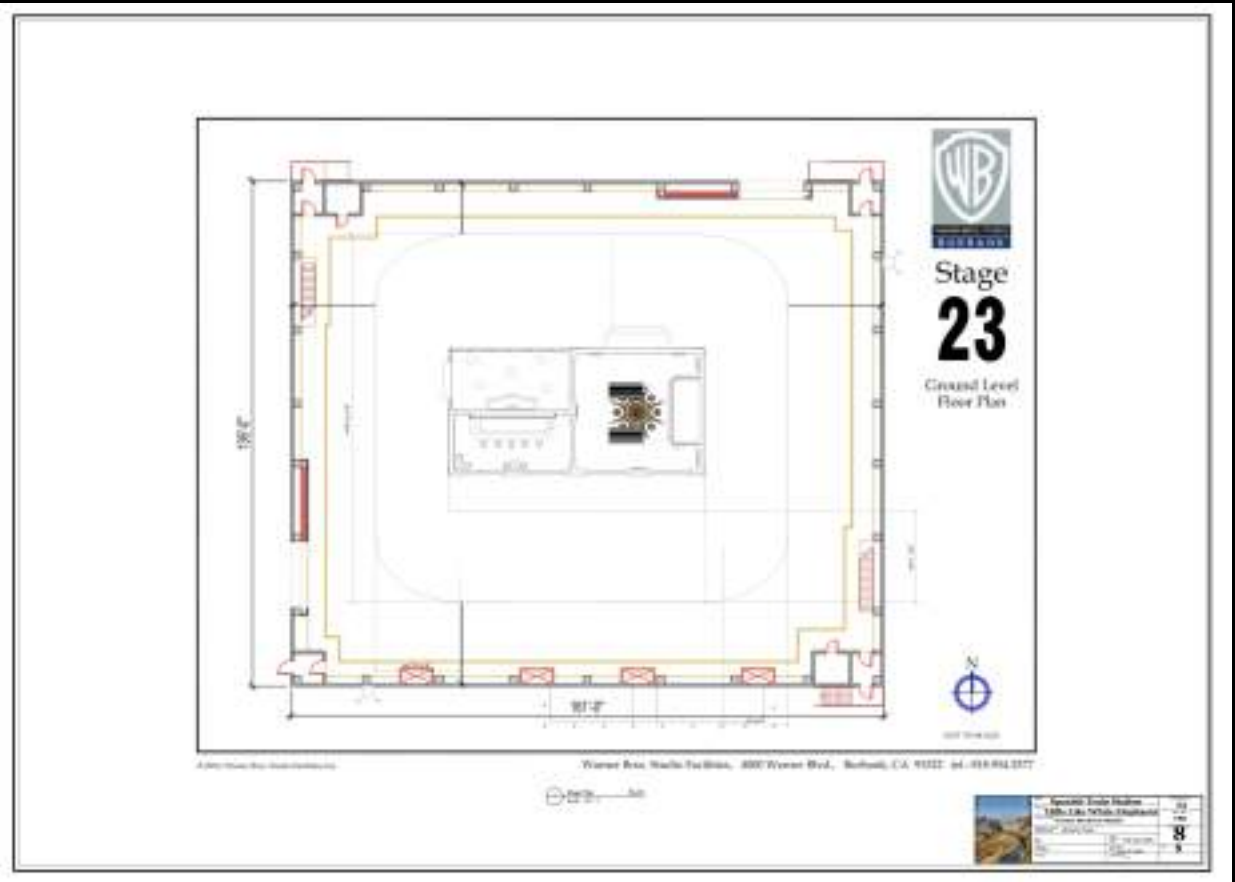
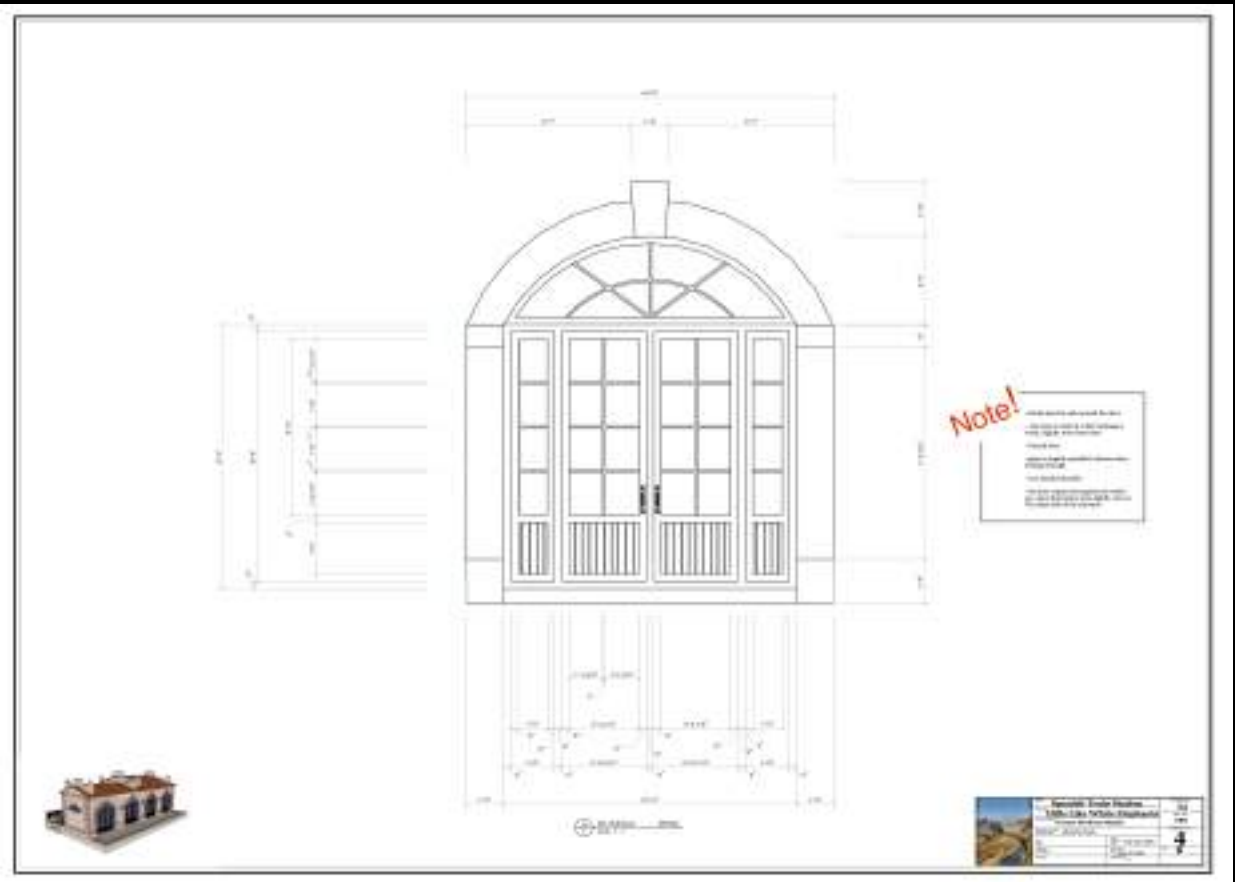
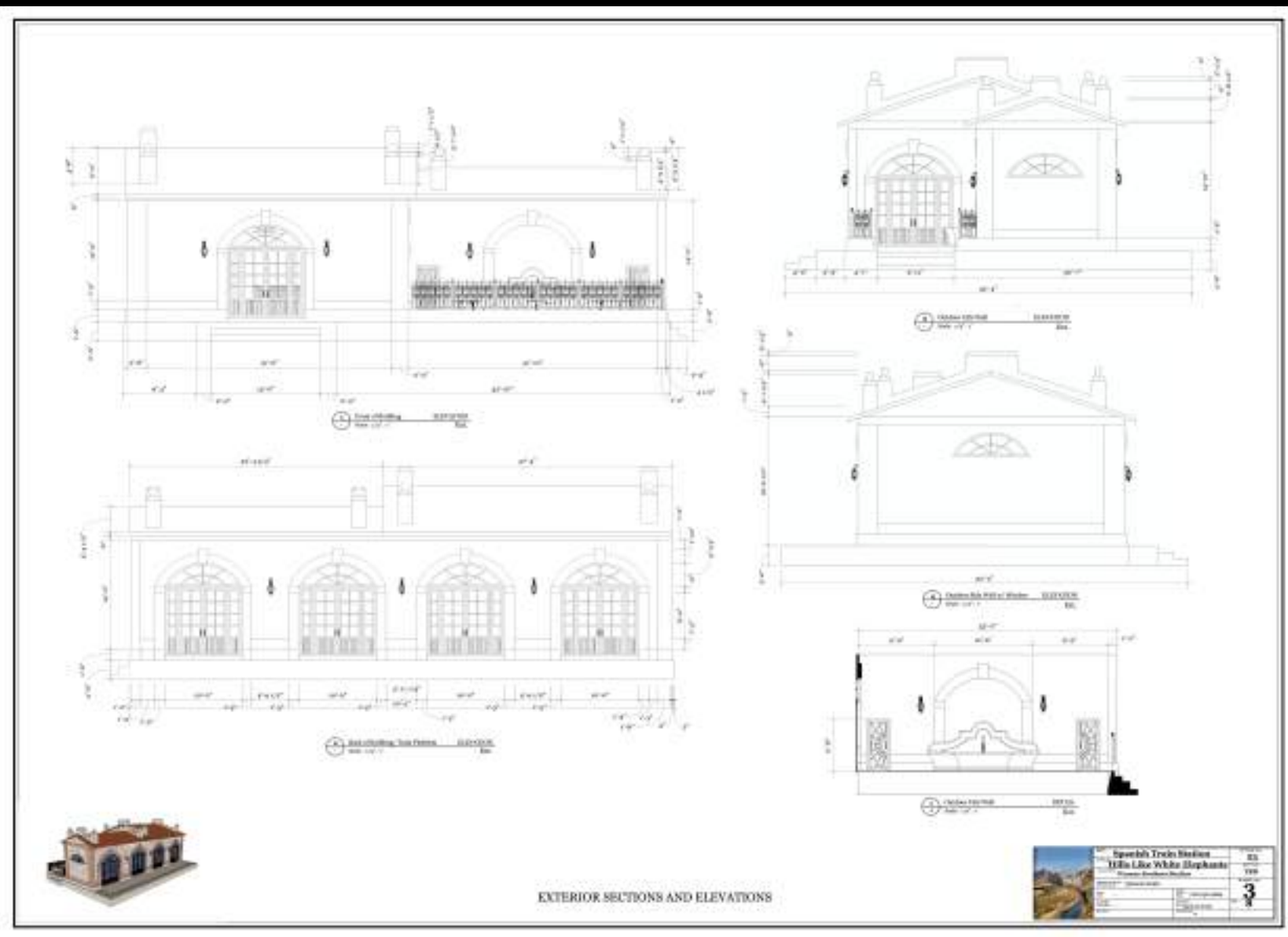
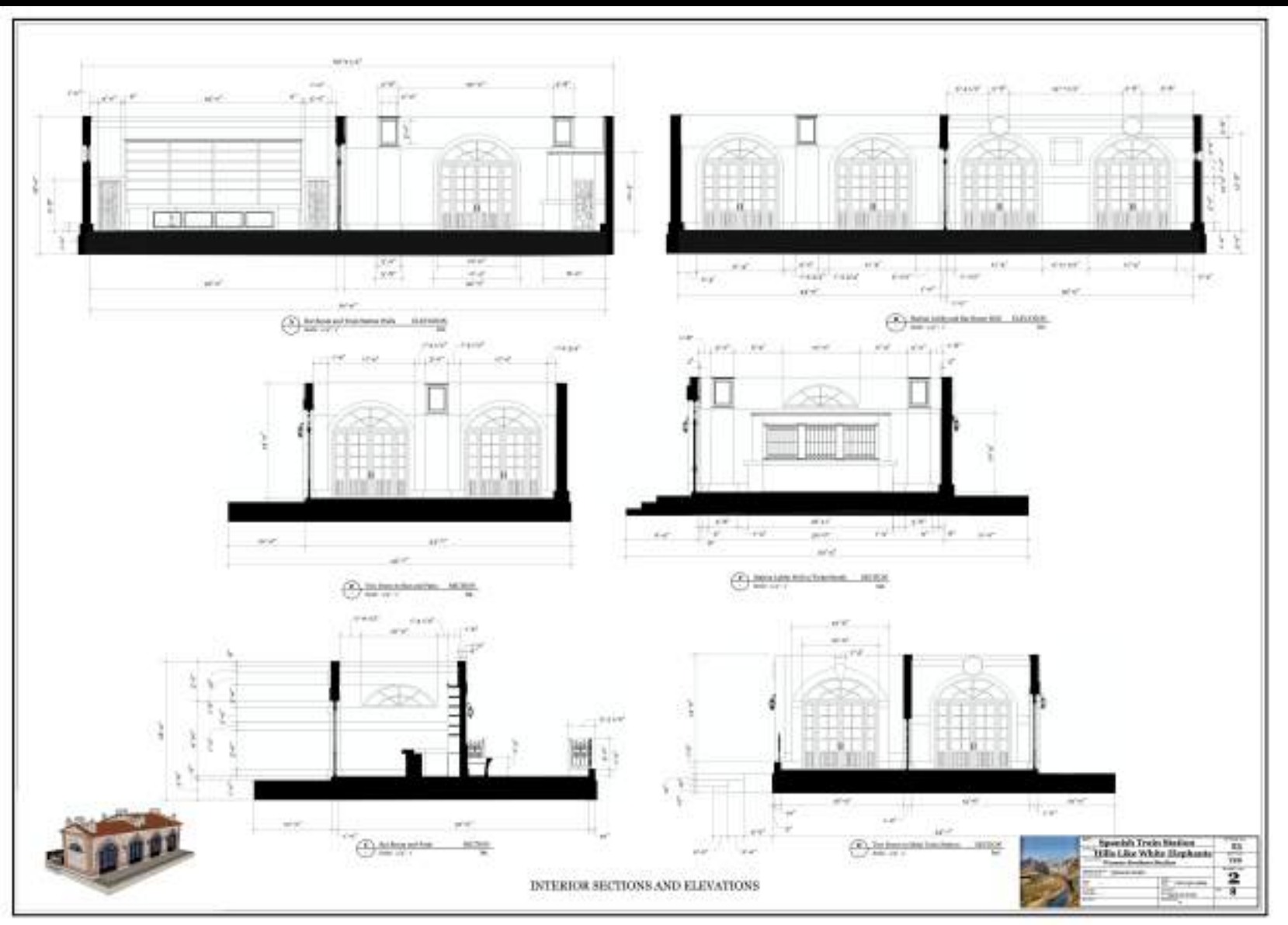
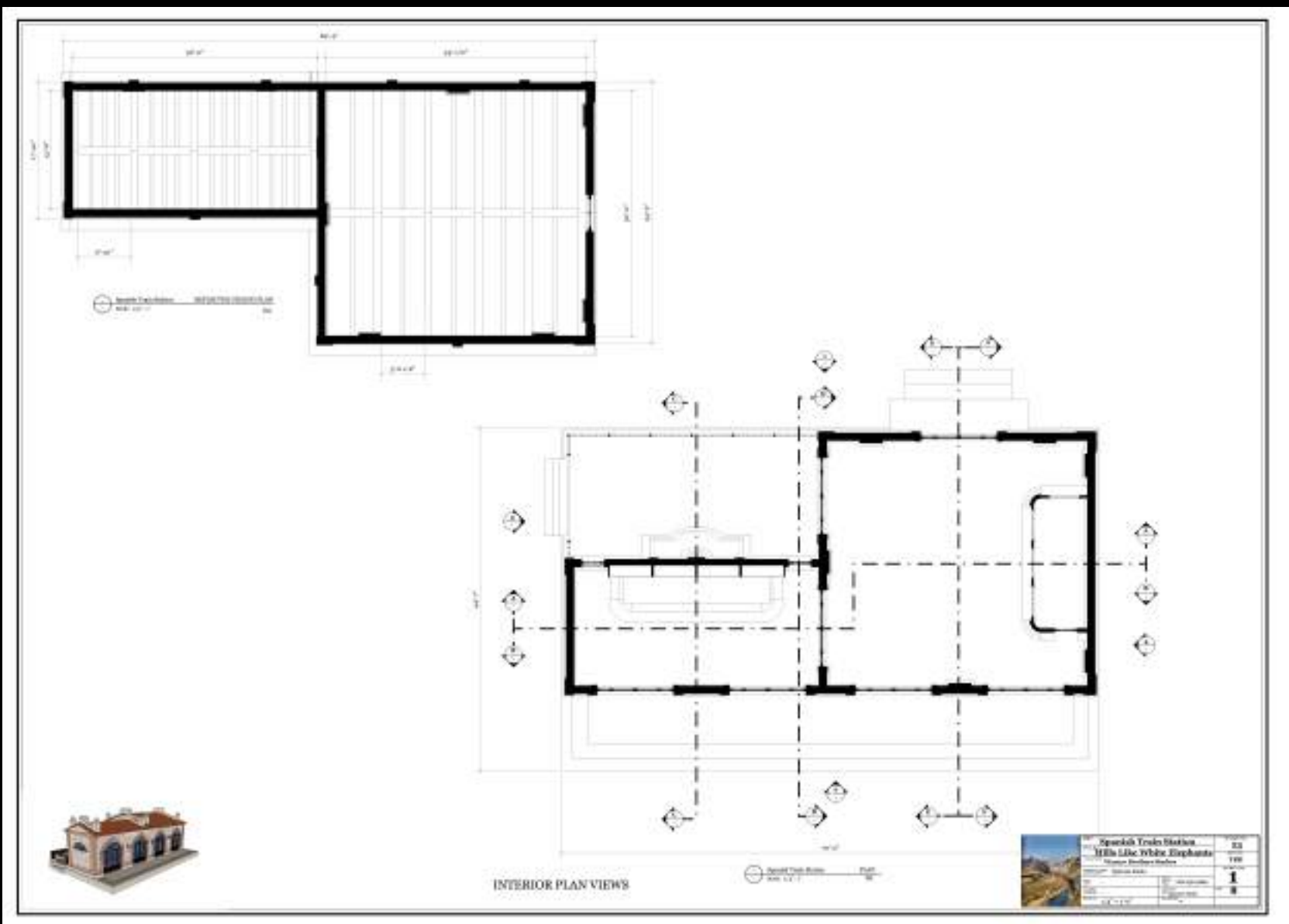


HILLS LIKE WHITE ELEPHANTS

PRODUCTION DESIGN - SET DECORATION

EXTERIOR TO INTERIOR SET ON GREEN SCREEN STAGE

TRAIN STATION- INTERIOR AND EXTERIOR DRAFTING



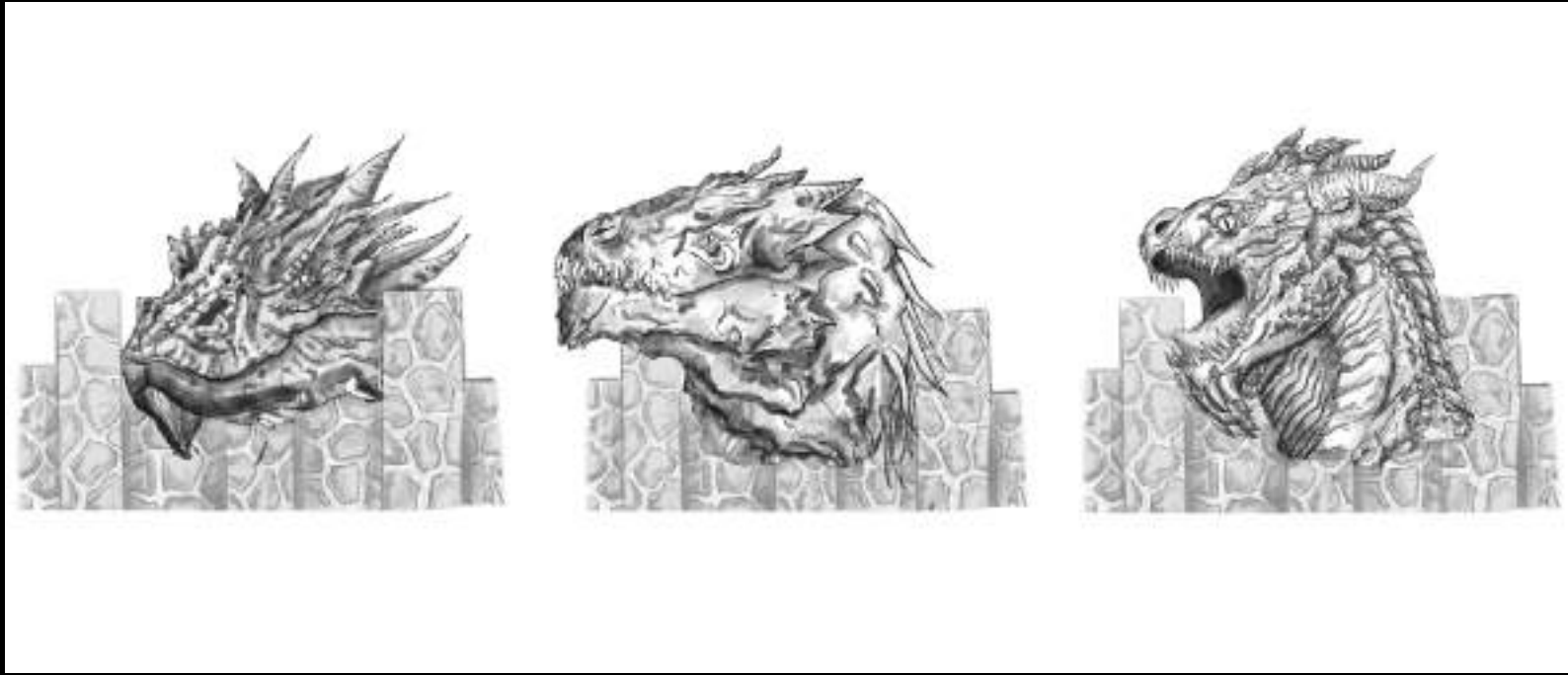
HILLS LIKE WHITE ELEPHANTS
PRODUCTION DESIGN - SET DECORATION

EXTERIOR TO INTERIOR SET ON
GREEN SCREEN STAGE

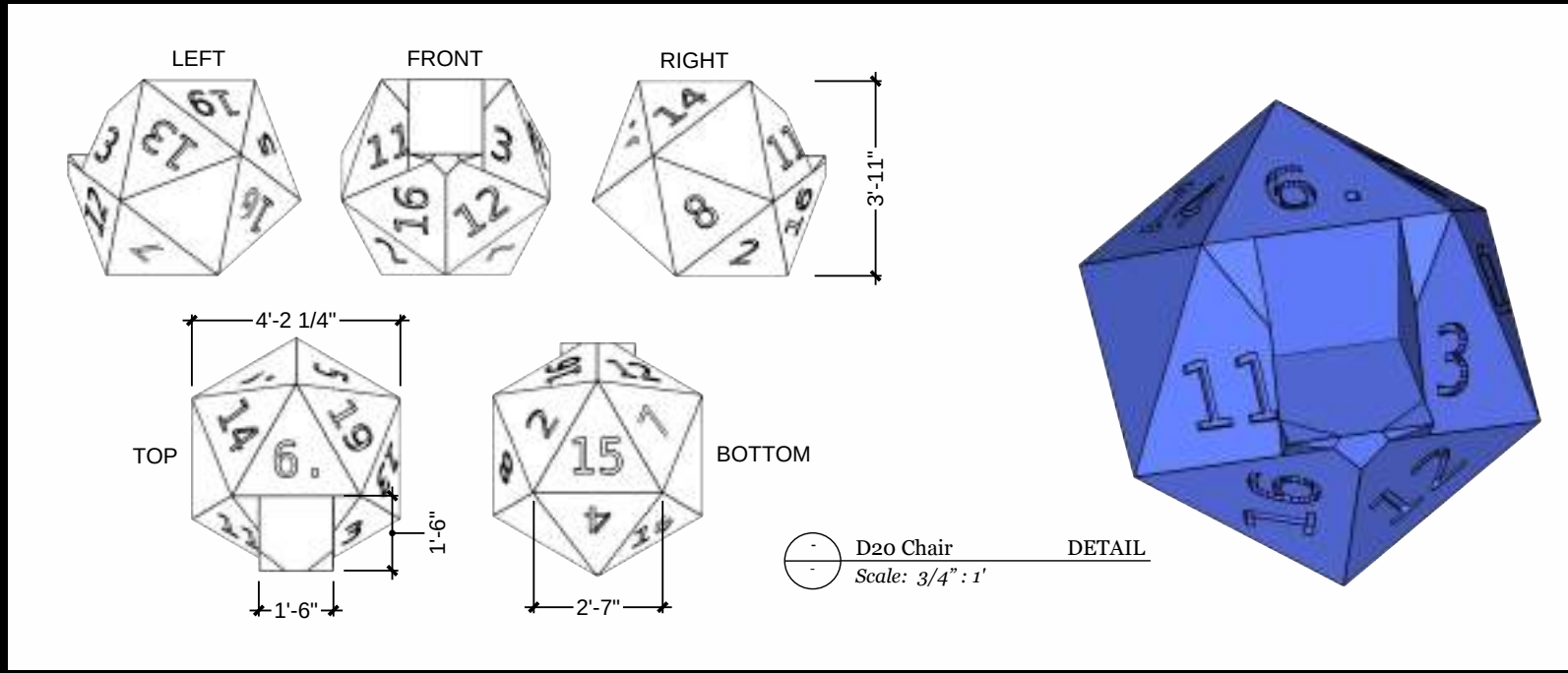
3D RENDERING- SKETCHUP PODIUM



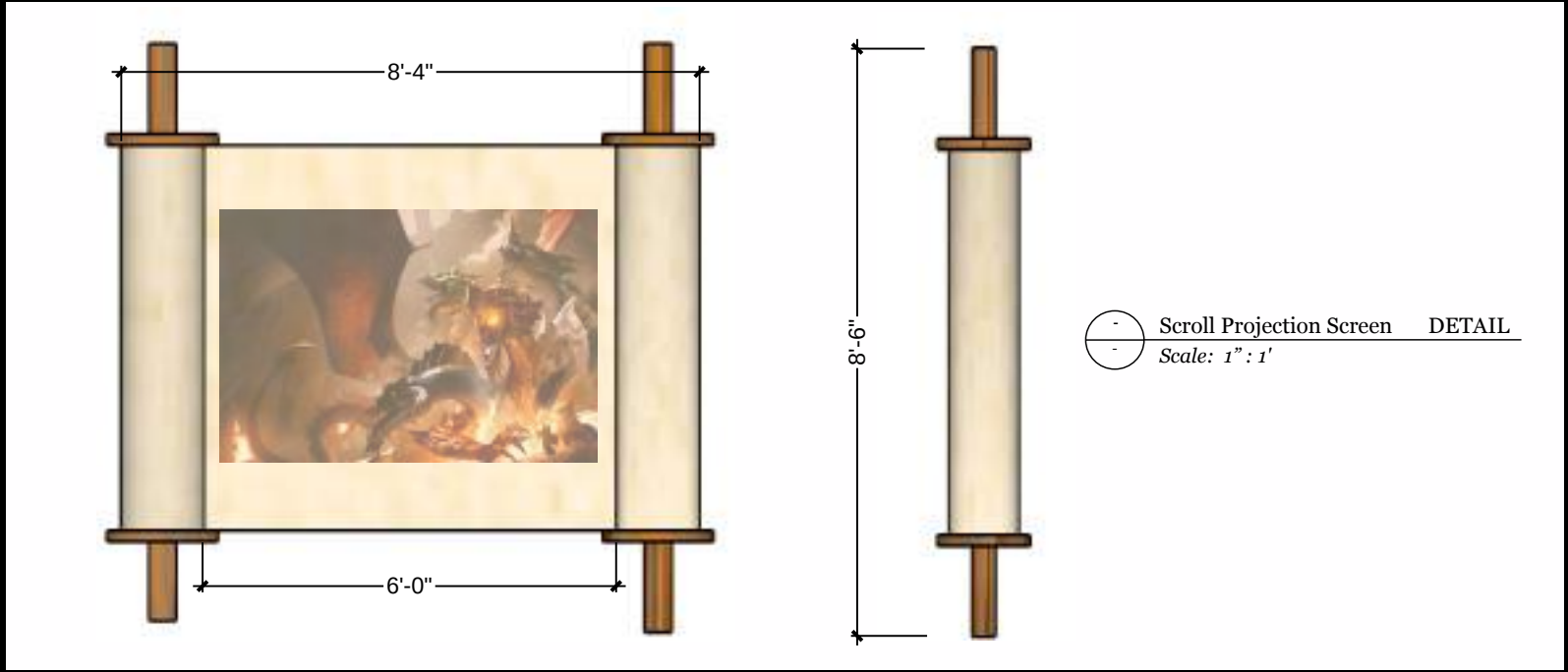
DRAGON CONCEPT SKETCHES



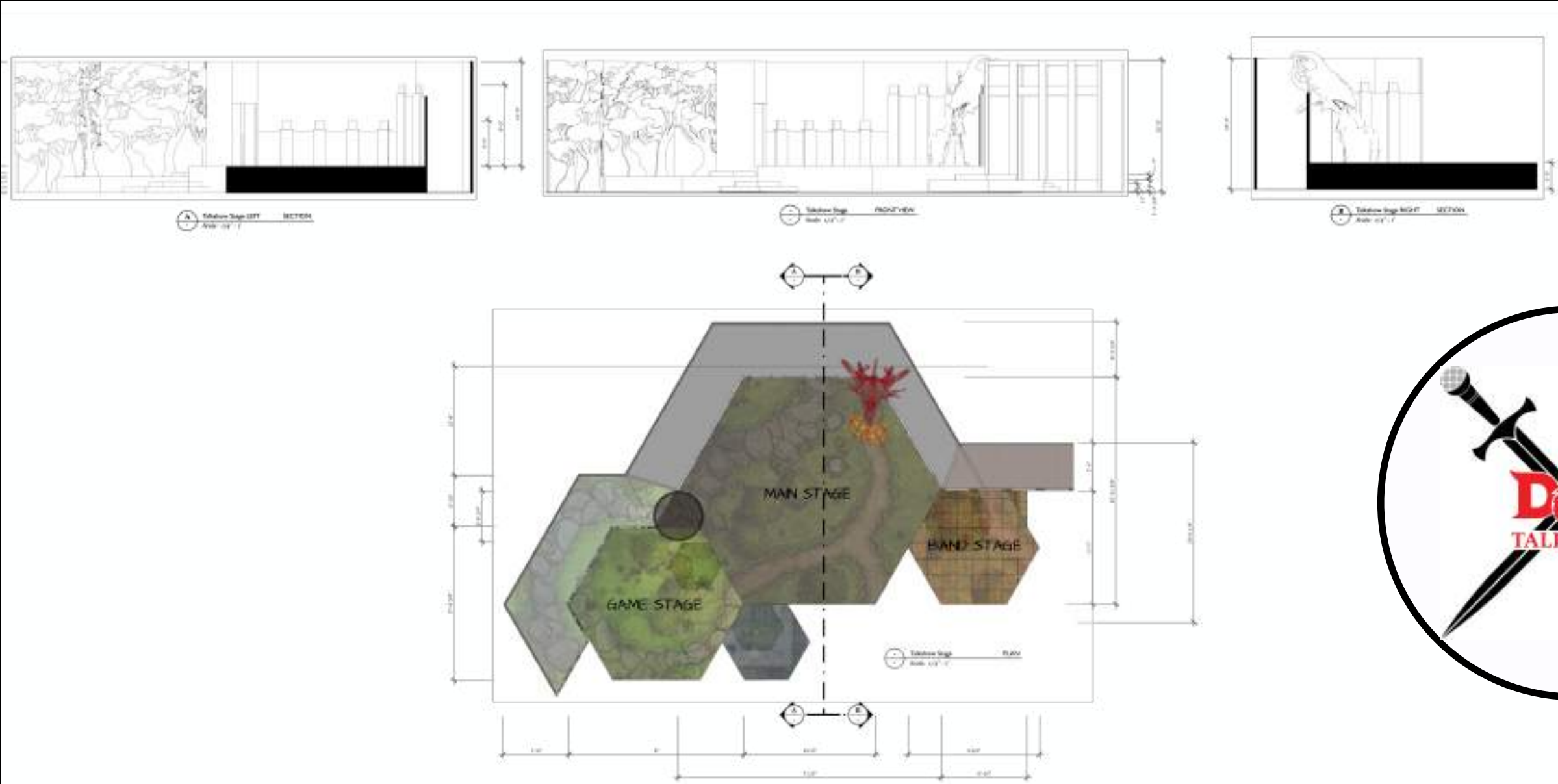
D20 CHAIR DRAFTING



SCROLL SCREEN DRAFTING



DRAFTING- STAGE PLAN AND ELEVATIONS



DRAFTING- FURNITURE PLOT AND WALL DETAILS



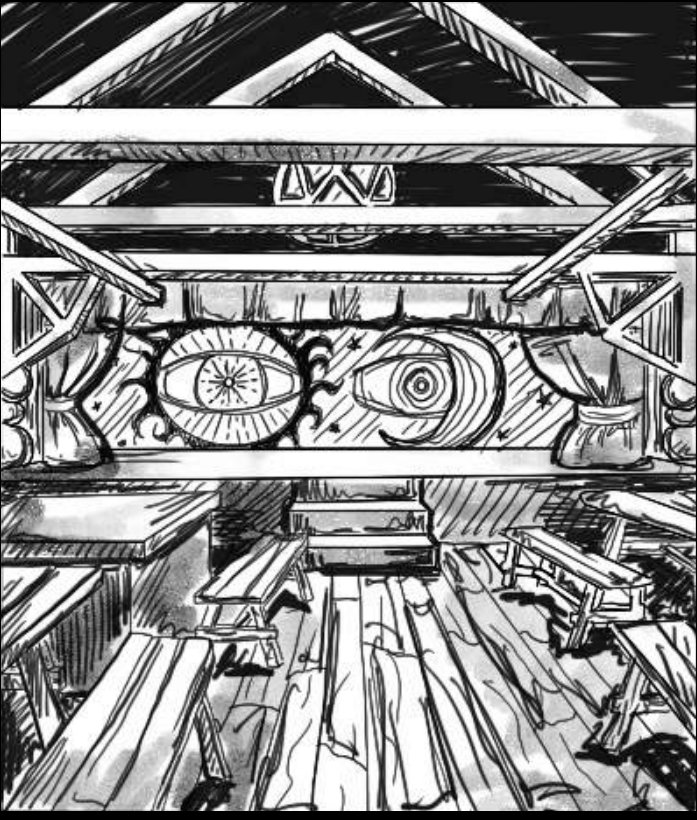
FOREST ELEVATION- GAME STAGE



CASTLE ELEVATION- MAIN STAGE



PUB- BAND STAGE



D&D TALKSHOW
PRODUCTION DESIGN - PAINTINGS

TALKSHOW STAGE DRAFTING - TALKSHO LOGO DESIGN
HAND DRAWN ELEVATION ILLUSTRATIONS